

# NCEA Level 1 English

2024 Standard  
1.1 1.2 1.3 1.4

## Voices of Aotearoa - Texts Library

[Videos, Poems, Short stories, Interviews and Articles](#)

## Language

### 1. Language Features & Conventions

[Language Conventions Revision](#)

[Language Features Revision](#)

[Language Features Practice](#)

### 2. Language in Aotearoa in New Zealand

[The Importance of Te Ao Māori in New Zealand English](#)

[The Importance of Pasifika Worldviews in New Zealand English](#)

[Technical Elements of Writing in an Aotearoa Context](#)

[Weaving Te Ao Māori into English Texts \(Lesson 1\)](#)

[Weaving Te Ao Māori into English Texts \(Lesson 2\)](#)

[How Language Shapes Cultural Identity in Aotearoa New Zealand](#)

### 3. Text Purposes and Audiences

[1. Language in Context: Formal vs Informal](#)

[2. Purpose and Audience](#)

[3. How Language can Position a Reader](#)

### 4. Verbal Language Study

[1. Verbal Language: An Introduction](#)

[2. Introduction to Interviews: Structure, Audience and Purpose](#)

[3. The Language of Interviews](#)

[4. How Verbal Language is Influenced by Context](#)

[5. The Interaction of Context and Verbal Language](#)

[The Art of Interviewing with Dale Husband \(video resources\)](#)

## KEY

- Strongest aligned
- Moderate alignment
- Supporting material
- New lessons

## Comprehend

### 1. Poetry in Aotearoa

[1. Analysis of Poetry in Aotearoa: Language Features](#)

[2. Analysis of Poetry in Aotearoa: Ideas and Themes](#)

### 2. Understanding Unfamiliar Texts

[1. Understanding Unfamiliar Texts: Prose](#)

[2. Understanding Unfamiliar Texts: Prose](#)

[1. Understanding Unfamiliar Texts: Poetry](#)

[2. Understanding Unfamiliar Texts: Poetry](#)

[1. Understanding Unfamiliar Texts: Non-fiction](#)

[2. Understanding Unfamiliar Texts: Non-fiction](#)

### 3. Studied Text (example): 'One of the Good Ones' by Moira Lomas

[1. Social and Historical Context](#)

[2. Plot and Events](#)

[3. Setting](#)

[4. Character](#)

[5. Language Features](#)

[6. Themes and Ideas](#)

[7. Discussing Relationships Between Aspects](#)

## Create

### 1. Writing a Narrative

[1. Introduction to Narratives](#)

[2. Structure of Narratives](#)

[3. Language of Narratives](#)

[4. Planning and Developing a Narrative](#)

### 2. Personal Accounts

[1. Introduction to Personal Accounts](#)

[2. Structure of Personal Accounts](#)

[3. Language of Personal Accounts](#)

[4. Planning & Developing a Personal Account](#)

### 3. Writing a Personal Response

[1. Introduction to Personal Responses: Engaging with Texts](#)

[2. Responding to Setting in an Aotearoa New Zealand Text](#)

[3. Responding to Character in an Aotearoa New Zealand Text](#)

[4. Responding to Themes & Ideas in an Aotearoa New Zealand Text](#)

[5. Responding to Language in an Aotearoa New Zealand Text](#)

[6. Personal Response: How Aspects Work Together](#)

[7. Planning & Developing a Personal Response](#)

### 4. Create an Oral Text

[1. Introduction to Creating an Oral Text](#)

[2. Planning & Writing an Oral Text](#)

[3. The Language of an Oral Text](#)

[4. Delivering an Oral Text](#)

### 5. Create a Visual and/or Verbal Text: A Guided Tour

# NCEA Level 1 English

	2024 Standard			
	1.1	1.2	1.3	1.4
<a href="#">1. Modelling Presentations with a Visual Aid</a>				
<a href="#">2. Guiding Presentations with a Visual Aid</a>				
<a href="#">1. Modelling Video Presentations</a>				
<a href="#">2. Guiding Video Presentations</a>				
<b>6. Essay Writing Basics</b>				
<a href="#">1. Thesis Statements</a>				
<a href="#">2. Writing an Introduction</a>				
<a href="#">3. Body Paragraphs</a>				
<a href="#">4. Using Evidence</a>				
<a href="#">5. Writing a Conclusion</a>				
<b>7. Editing &amp; Proofreading Your Work</b>				
<a href="#">1. Producing Finished Works</a>				
<a href="#">2. Editing and Proofreading</a>				
<b>Further Resources</b>				
<b>8. Writing Poetry</b>				
<a href="#">1. Why Write Poetry?</a>				
<a href="#">2. Forms of Poetry</a>				
<a href="#">3. Features of Poetry</a>				
<a href="#">4. Developing Ideas and Planning Your Poetry</a>				
<a href="#">5. Drafting and Reviewing Your Poetry</a>				
<a href="#">6. Poetry: Free Writing</a>				
<b>9. Writing 'How Tos'</b>				
<a href="#">1. Why 'How Tos'?</a>				
<a href="#">2. Features of 'How Tos'</a>				
<a href="#">3. Developing Ideas and Planning 'How Tos'</a>				
<a href="#">4. Drafting and Reviewing Your 'How To'</a>				
<a href="#">5. 'How Tos': Free Writing</a>				