



NCEA English

EP Curriculum Map 2023

Level 1

Folders	Sub-folders	Lessons
1. Language Module		
1. Language Features & Conventions	Language Conventions Revision – Punctuation	Apostrophes: Contractions
		Apostrophes: Possessive
		Bullet Points
		Capital Letters: Proper Nouns
		Colons
		Commas: Separate Clauses
		Dashes
		Ellipses
		Hyphens
		Quotation Marks
		Run-On Sentences & Comma Splicing
		Semicolons
		Speech Marks
		Square Brackets
		Using Punctuation in Context
	Language Conventions Revision – Sentences	Sentence Purposes
		Sentence Structure Key Terms
		Active and Passive Voice
		Simple Sentences
		Subject and Object
		Complex Sentences
		Compound Complex Sentences
		Compound Sentences
		Compound Verb and Subject

	Dependent Clauses
	Gerunds
	Implied Subject
	Independent Clauses
	Interjections
	Phrases
	Prepositional Phrases
	Subject and Verb Phrases
	Subject-Verb Agreement
	Using Sentence Structure in Context
Language Conventions Revision – Word Types	Adjectives
	Adverbs
	Auxiliary Verbs
	Basic Tenses
	Collective Nouns
	Comparative and Superlative Adjectives
	Compound Adjectives
	Concrete and Abstract Nouns
	Conjunctions
	Continuous Tenses
	Determiners (Articles, Demonstratives, Quantifiers & Interrogatives)
	Determiners (Possessives, Numerals & Distributives)
	Distributive and Demonstrative Pronouns
	Infinitives
	Interrogative Pronouns
	Irregular Verbs
	Modal Auxiliary Verbs
	Nominalisation
	Nouns
	Past Participles
	Perfect Tenses

	Personal Pronouns: Gender & Number
	Personal Pronouns: Person
	Personal Pronouns: Possession
	Personal Pronouns: Subject/Object
	Prefixes
	Prepositions
	Present Participles
	Proper Adjectives
	Proper Nouns
	Reflexive and Relative Pronouns
	Singular and Plural Nouns
	Transitive and Intransitive Verbs
	Verbs
	Word Types in Context: Arrange the Sentence
	Word Types in Context: Format the Word
Language Features	Alliteration
Revision	Assonance
	Cliché
	Extended Metaphors
	Homophones/Homonyms
	Hyperbole
	Irony
	Jargon
	Metaphors
	Onomatopoeia
	Oxymoron
	Personification
	Repetition
	Rhetorical Questions
	Rhyme
	Similes



		Slang
		Symbolism
		Synonyms/Antonyms
	Language Features Practice	1. Understanding Language Features
		2. Modelled Language Features
		3. Applying Language Features
2. Language in Aotearoa New Zealand		1. The Importance of te ao Māori in New Zealand English
		2. The Importance of Pasifika in New Zealand English
		3. Technical Elements of Writing in an Aotearoa New Zealand Context
		4. Weaving Te Ao Māori into English Texts (Lesson 1)
		5. Weaving Te Ao Māori into English Texts (Lesson 2)
		6. The Importance of Language in Shaping Ideas of Cultural Identity in Aotearoa
3. Text Purposes and Audiences		1. Language in context: Formal vs Informal
		2. Purpose & Audience
		3. How Language Can Position the Reader
4. Verbal Language Study		1. Verbal Language: An Introduction
		2. Introduction to Interviews: Structure, Audience, Purpose
		3. Language in Interviews
		4. How Verbal Language is Influenced by the Context
		5. The Interaction of Context and Verbal Language
		The Art of Interviewing with Dale Husband (Video resources)

Folders	Sub-folders	Lessons
2. Comprehend Module		
1. Poetry in Aotearoa		1. Analysis of Poetry in Aotearoa: Language Features
		2. Analysis of Poetry in Aotearoa: Ideas & Themes
2. Understanding Unfamiliar Texts		1. Understanding Unfamiliar Texts: Prose
		2. Understanding Unfamiliar Texts: Prose
		1. Understanding Unfamiliar Texts: Poetry
		2. Understanding Unfamiliar Texts: Poetry



	1. Understanding Unfamiliar Texts: Non-fiction
	2. Understanding Unfamiliar Texts: Non-fiction
3. Studied Text: 'One of the Good Ones' by Moira Lomas	1. Context (Social and Historical)
	2. Plot and Events
	3. Setting
	4. Character
	5. Language Features
	6. Themes and Ideas
	7. Discussing Relationships Between Aspects

Folders	Sub-folders	Lessons
3. Create Module		
1. Narratives		1. Introduction to Narratives
		2. Structure of Narratives
		3. Language of Narratives
		4. Planning and Developing a Narrative
2. Personal Accounts		1. Introduction to Personal Accounts
		2. Structure of Personal Accounts
		3. Language of Personal Accounts
		4. Planning & Developing a Personal Account
3. Writing a Personal Response		1. Intro to Personal Responses: Engaging with Texts
		2. Responding to Setting in an Aotearoa New Zealand Context
		3. Responding to Character in an Aotearoa New Zealand Context
		4. Responding Themes & Ideas in an Aotearoa New Zealand Context
		5. Responding to Language Features in an Aotearoa New Zealand Context
		6. Personal Response: How Aspects Work Together
		7. Planning & Developing a Personal Response
4. Create an Oral Text		1. Introduction to Creating an Oral Text
		2. Planning & Writing an Oral Text



		3. The Language of an Oral Text
		4. Delivering an Oral Text
5. Create a Visual and/or Verbal Text: A Guided Tour		1. Modelling Presentations with a Visual Aid
		2. Guiding Presentations with a Visual Aid
		1. Modelling Video Presentations
		2. Guiding Video Presentations
6. Essay Writing Basics		1. Thesis Statements
		2. Introductions
		3. Body Paragraphs
		4. Using Evidence
		5. Conclusions
7. Editing & Proofreading Your Work		1. Producing Finished Works
		2. Editing and Proofreading
8. Further Resources	Writing 'How Tos'	1. Why Write 'How Tos'?
		2. Features of 'How Tos'
		3. Developing Ideas and Planning 'How Tos'
		4. Drafting and Reviewing Your 'How To'
		5. 'How Tos' – Freewriting
	Writing Poetry	1. Why Write Poetry?
		2. Forms of Poetry
		3. Features of Poetry
		4. Developing Ideas and Planning Your Poetry
		5. Drafting and Reviewing Your Poetry
		6. Poetry – Freewriting

Folders	Texts
Voices of Aotearoa – Texts Library	
Poetry	Begin with a mountain by Nina Mingya Powles
	I Am Clothed by Filifotu Vaai
	Juliette Lewis wears a piupiu by Nicole Titihuia Hawkins
	Nan's Tangi by Nicole Titihuia Hawkins
	Mr Zhou's Kitchen by Renee Liang



	Tūpuna Wāhine by Stacey Teague
	Six feet for a single, Eight feet for a double by Ruby Solly
	Tangi in the King Country by Tayi Tibble
	After the First Instruction by Ben Brown
	Haka by Apirana Taylor
	Mountains by Apirana Taylor
	The Cyclone and the Frigate Birds by Serie Barford
Short Stories	Roller Coaster by Gina Cole
	Moko Taro by Stacey Kokaua
	Whaea Fire by Ria Masae
	Red Flags by Dahlia Malaeulu
	Spotlight on the Marae by Apirana Ngarewa
	One of the Good Ones by Moira Lomas
	Sina and the Eel by Tusiata Avia
Articles	I Grew up in a Crowded Home by Sela Jane Hopgood
	The Tragedy of Being Māori and Tone Deaf by Airana Ngarewa
	I'm Māori First by Meriana Johnsen
	In Celebration, and Defiance, of Pacific Joy by Emmaline Pickering-Martin
Interviews	E-Tangata interview with Ardie Savea
	E-Tangata interview with Sarah Hirini
	E-Tangata interview with Tyla Vaeau
	E-Tangata interview with Rangī Mātāmua
Meet the Authors (Video Resources)	Māori & Pasifika Voice in Aotearoa NZ with Sela Jane Hopgood
	Māori & Pasifika Voice in Aotearoa NZ with Serie Barford
	Māori & Pasifika Voice in Aotearoa NZ with Stacey Kokaua