

# NCEA Level 1 English

2024 Standard			
1.1	1.2	1.3	1.4




## Voices of Aotearoa - Texts Library

[Videos, Poems, Short stories, Interviews and Articles](#)

## Language

1. Language Features & Conventions				
<a href="#">Language Conventions Revision</a>				
<a href="#">Language Features Revision</a>				
<a href="#">Language Features Practice</a>				
2. Language in Aotearoa in New Zealand				
<a href="#">The Importance of Te Ao Māori in New Zealand English</a>				
<a href="#">The Importance of Pasifika Worldviews in New Zealand English</a>				
<a href="#">Technical Elements of Writing in an Aotearoa Context</a>				
<a href="#">Weaving Te Ao Māori into English Texts (Lesson 1)</a>				
<a href="#">Weaving Te Ao Māori into English Texts (Lesson 2)</a>				
<a href="#">How Language Shapes Cultural Identity in Aotearoa New Zealand</a>				
3. Text Purposes and Audiences				
1. <a href="#">Language in Context: Formal vs Informal</a>				
2. <a href="#">Purpose and Audience</a>				
3. <a href="#">How Language can Position a Reader</a>				
4. Verbal Language Study				
1. <a href="#">Verbal Language: An Introduction</a>				
2. <a href="#">Introduction to Interviews: Structure, Audience and Purpose</a>				
3. <a href="#">The Language of Interviews</a>				
4. <a href="#">How Verbal Language is Influenced by Context</a>				
5. <a href="#">The Interaction of Context and Verbal Language</a>				
6. <a href="#">The Art of Interviewing with Dale Husband (video resources)</a>				

**KEY**

	Strongest aligned
	Moderate alignment
	Supporting material
	New lessons

## Comprehend

1. Poetry in Aotearoa				
1. <a href="#">Analysis of Poetry in Aotearoa: Language Features</a>				
2. <a href="#">Analysis of Poetry in Aotearoa: Ideas and Themes</a>				
2. Understanding Unfamiliar Texts				
1. <a href="#">Understanding Unfamiliar Texts: Prose</a>				
2. <a href="#">Understanding Unfamiliar Texts: Prose</a>				
1. <a href="#">Understanding Unfamiliar Texts: Poetry</a>				
2. <a href="#">Understanding Unfamiliar Texts: Poetry</a>				
1. <a href="#">Understanding Unfamiliar Texts: Non-fiction</a>				
2. <a href="#">Understanding Unfamiliar Texts: Non-fiction</a>				
3. Studied Text (example): 'One of the Good Ones' by Moira Lomas				
1. <a href="#">Social and Historical Context</a>				
2. <a href="#">Plot and Events</a>				
3. <a href="#">Setting</a>				
4. <a href="#">Character</a>				
5. <a href="#">Language Features</a>				
6. <a href="#">Themes and Ideas</a>				
7. <a href="#">Discussing Relationships Between Aspects</a>				

## Create

1. Writing a Narrative				
1. <a href="#">Introduction to Narratives</a>				
2. <a href="#">Structure of Narratives</a>				
3. <a href="#">Language of Narratives</a>				
4. <a href="#">Planning and Developing a Narrative</a>				
2. Personal Accounts				
1. <a href="#">Introduction to Personal Accounts</a>				
2. <a href="#">Structure of Personal Accounts</a>				
3. <a href="#">Language of Personal Accounts</a>				
4. <a href="#">Planning &amp; Developing a Personal Account</a>				
3. Writing a Personal Response				
1. <a href="#">Introduction to Personal Responses: Engaging with Texts</a>				
2. <a href="#">Responding to Setting in an Aotearoa New Zealand Text</a>				
3. <a href="#">Responding to Character in an Aotearoa New Zealand Text</a>				
4. <a href="#">Responding to Themes &amp; Ideas in an Aotearoa New Zealand Text</a>				
5. <a href="#">Responding to Language in an Aotearoa New Zealand Text</a>				
6. <a href="#">Personal Response: How Aspects Work Together</a>				
7. <a href="#">Planning &amp; Developing a Personal Response</a>				
4. Create an Oral Text				
1. <a href="#">Introduction to Creating an Oral Text</a>				
2. <a href="#">Planning &amp; Writing an Oral Text</a>				
3. <a href="#">The Language of an Oral Text</a>				
4. <a href="#">Delivering an Oral Text</a>				
5. Create a Visual and/or Verbal Text: A Guided Tour				

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	1.1	1.2	1.3	1.4
<a href="#">1. Modelling Presentations with a Visual Aid</a>				
<a href="#">2. Guiding Presentations with a Visual Aid</a>				
<a href="#">1. Modelling Video Presentations</a>				
<a href="#">2. Guiding Video Presentations</a>				
<b>6. Essay Writing Basics</b>				
<a href="#">1. Thesis Statements</a>				
<a href="#">2. Writing an Introduction</a>				
<a href="#">3. Body Paragraphs</a>				
<a href="#">4. Using Evidence</a>				
<a href="#">5. Writing a Conclusion</a>				
<b>7. Editing &amp; Proofreading Your Work</b>				
<a href="#">1. Producing Finished Works</a>				
<a href="#">2. Editing and Proofreading</a>				
<b>Further Resources</b>				
<b>8. Writing Poetry</b>				
<a href="#">1. Why Write Poetry?</a>				
<a href="#">2. Forms of Poetry</a>				
<a href="#">3. Features of Poetry</a>				
<a href="#">4. Developing Ideas and Planning Your Poetry</a>				
<a href="#">5. Drafting and Reviewing Your Poetry</a>				
<a href="#">6. Poetry: Free Writing</a>				
<b>9. Writing 'How Tos'</b>				
<a href="#">1. Why 'How Tos'?</a>				
<a href="#">2. Features of 'How Tos'</a>				
<a href="#">3. Developing Ideas and Planning 'How Tos'</a>				
<a href="#">4. Drafting and Reviewing Your 'How To'</a>				
<a href="#">5. 'How Tos': Free Writing</a>				