



Pearson Edexcel IGCSE in English Literature (4ET1)

EP Curriculum Map

Component 1 – Poetry

Part 3 of the Pearson Edexcel IGCSE English Anthology

Folder	Lessons
English Literature: Poetry Collection	Blessing by Imtiaz Dharker Do not go gentle into that good night by Dylan Thomas Half-caste by John Agard Half-past Two by U. A. Fanthorpe Hide and Seek by Vernon Scannell If by Rudyard Kipling La Belle Dame sans Merci by John Keats My Last Duchess by Robert Browning Piano by D. H Lawrence Poem at Thirty-Nine by Alice Walker Prayer Before Birth by Louis MacNeice Remember by Christina Rossetti Search for My Tongue by Sujata Bhatt Sonnet 116 by William Shakespeare The Tyger by William Blake

Component 1 – Modern Prose

Folder	Lessons
<i>Of Mice and Men</i> by John Steinbeck	Context Context: Discrimination Context: Survival of the Fittest Context: Unsettling Times Context: Women's Rights Chapter Revision Chapter 1: First Impressions Chapter 2: Hostile Introductions Chapter 3: Tension on the Ranch Chapter 4: Lonely Stable Buck Chapter 5: Curley's Wife & The Beginning of the End Chapter 6: The End of the Dream Characters Candy: Trapped by His Disability



[Crooks: Persecuted and Persecutor](#)
[Curley and His Wife: The Alpha Male and Starlet](#)
[George: The Father Figure](#)
[Lennie: Child or Animal?](#)
[Slim: The Prince of the Ranch](#)

Themes

[Theme: Dreams](#)
[Theme: Light and Dark](#)
[Theme: Loneliness and Isolation](#)

Structure and Setting

[Structure and Setting](#)

Exam Preparation

[Essay Preparation 1: Key Quotations and PEAL](#)
[Essay Preparation 2: How to Plan an Essay](#)
[Essay Preparation 3: What Makes an Effective Essay?](#)

To Kill a Mockingbird by Harper Lee

Context and Genre

[Author & Historical Context](#)
[Context: Reading the Novel](#)
[Context: The Great Depression](#)
[Context: Segregation and Civil Rights](#)
[Genre and Language](#)

Themes

[Theme: Morality](#)
[Theme: Social Inequality](#)
[Theme: Prejudice and Racism](#)
[Theme: Rule of Law](#)
[Symbolism in the Novel](#)

Characters

[Character: Scout](#)
[Character: Atticus](#)
[Characters: Jem and Dill](#)
[Characters: Boo Radley and Tom Robinson](#)
[Characters: Women in the Novel](#)
[Characters: Male Characters in the Novel](#)

Chapter Revision

[Part One: Chapters 1-5](#)
[Part One: Chapters 6-9](#)
[Part One: Chapters 10-11](#)
[Part Two: Chapters 12-16](#)
[Part Two: Chapters 17-19](#)
[Part Two: Chapters 20-23](#)
[Part Two: Chapters 24-27](#)
[Part Two: Chapters 28-31](#)

**Essay Planning**[Exam Preparation and Essay Planning](#)

Component 2 – Modern Drama

Folder	Lessons
<i>A View from the Bridge</i> by Arthur Miller	Context Context: Arthur Miller Context: Italian Americans Context: The American Dream and Immigration Acts Act 1, Part 1: Life in Brooklyn Act 1, Part 2: New Arrivals Act 1, Part 3: Growing Conflict Act 1, Part 4: Mounting Tension and the Chair Scene Act 2, Part 1: Catherine and Rodolpho's Growing Relationship Act 2, Part 2: Eddie's Decline Act 2, Part 3: Tragic Ending Characters Alfieri: The Voice of Reason Beatrice: The Wife Catherine: A Madonna Eddie: A Father Figure Marco: The Alpha Male Rodolpho: The Singer Themes Themes: Honour and Justice Themes: Love Themes: Reputation Setting and Staging Setting and Staging: Tragedy Essay Planning Essay Planning
<i>An Inspector Calls</i> by J. B. Priestley	Context Context: J. B. Priestley Context: Capitalism and Socialism Context: Older and Younger Generations Acts Act 1, Scene 1: Introduction to the Birlings Act 1, Scene 2: Arrival of the Inspector Act 2, Scene 1: Gerald and Eva Act 2, Scene 2: Mrs Birling



[Act 3, Scene 1: Eric's Interrogation](#)

[Act 3, Scene 2: Who is to Blame?](#)

Characters

[Characters: Mr Birling](#)

[Characters: Mrs Birling](#)

[Characters: Sheila Birling](#)

[Characters: Eric Birling](#)

[Characters: Gerald Croft](#)

[Characters: Inspector Goole](#)

[Characters: Eva Smith](#)

Themes

[Theme: Responsibility](#)

[Theme: Appearance vs Reality](#)

[Theme: Relationships](#)

[Setting and Staging: A Well-Made Play](#)

Essay Planning

[Essay Planning](#)

Component 2 – Literary Heritage Texts

Folder	Lessons
<i>Romeo and Juliet</i> by William Shakespeare	Context Context: Conflict and Honour Context: Elizabethan Times in England Context: Society and Class Context: The Play in Performance Context: The Role of Women Acts Act 1: Gathering Clouds Act 2: Secret Love Act 3: Paving the Way Act 4: Scene Set Act 5: Tragedy Characters Character Study: Romeo Character Study: Juliet Character Study: Mercutio Character Study: Friar Lawrence Character Study: The Nurse Themes Theme: Conflict and Violence Theme: Family



[Theme: Fate](#)

[Theme: Love](#)

The Language of the Play

[Imagery & Motifs](#)

[Verse & Prose](#)

Essay Planning & Writing

[Analytical Writing Workshop](#)

[Essay Planning](#)

Macbeth by William Shakespeare

Context

[Context: Fate & the Supernatural](#)

[Context: Gender](#)

[Context: James the First and the Divine Right of Kings](#)

[Context: Revenge & Justice](#)

[Context: The Play in Performance](#)

Acts

[Act 1: First Impressions](#)

[Act 2: The Path to the Throne](#)

[Act 3: Ambition Attained](#)

[Act 4: Gathering Threats](#)

[Act 5: Destruction](#)

Characters

[Character Study: Banquo](#)

[Character Study: Duncan & Malcolm](#)

[Character Study: Lady Macbeth](#)

[Character Study: Macbeth the Butcher \(second half of the play\)](#)

[Character Study: Macbeth the Tragic Hero \(first half of the play\)](#)

[Character Study: Macduff](#)

Themes

[Theme: Ambition](#)

[Theme: Appearance vs Reality](#)

[Theme: Guilt](#)

[Theme: Order vs Disorder](#)

Essay Planning

[Analytical Writing Workshop – Macbeth](#)

[Essay Planning – Macbeth](#)

Stretch & Challenge: The Language of the Play

[The Language of the Play: Recurring Imagery and Motifs](#)

[The Language of the Play: Verse and Prose](#)