



# Pearson Edexcel IGCSE English Language (Specification A) (4EA1)

EP Curriculum Map

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## Component 1 – Non-fiction Texts and Transactional Writing (examined)

Folder	Lessons
1. Non-Fiction Texts	<a href="#">127 Hours: Between a Rock and a Hard Place</a>
	<a href="#">A Game of Polo with a Headless Goat</a>
	<a href="#">A Passage to Africa</a>
	<a href="#">Beyond the Sky and the Earth: A Journey into Bhutan</a>
	<a href="#">Chinese Cinderella</a>
	<a href="#">Explorers or boys messing about?</a>
	<a href="#">H is for Hawk</a>
	<a href="#">The Danger of a Single Story</a>
	<a href="#">The Explorer's Daughter</a>
	<a href="#">Young and dyslexic? You've got it going on</a>
2. Transactional Writing	<a href="#">Transactional Writing 1: Getting Started</a>
	<a href="#">Transactional Writing 2: Generating Ideas</a>
	<a href="#">Transactional Writing 3: Persuasive</a>
	<a href="#">Transactional Writing 4: Discursive</a>
	<a href="#">Transactional Writing 5: Argumentative</a>
	<a href="#">Transactional Writing 6: Writing Practice</a>



## Component 2 & 3 – Poetry and Prose and Imaginative Writing (examined and coursework)

Folder	Sub-folder	Lessons
1. Poetry & Prose Texts	N/A	<a href="#">'Disabled' by Wilfred Owen</a>
		<a href="#">'Out, out -' by Robert Frost</a>
		<a href="#">An Unknown Girl by Moniza Alvi</a>
		<a href="#">Significant Cigarettes by Rose Tremain</a>
		<a href="#">Still I Rise by Maya Angelou</a>
		<a href="#">The Bright Lights of Sarajevo by Tony Harrison</a>
		<a href="#">The Necklace by Guy de Maupassant</a>
		<a href="#">The Story of an Hour by Kate Chopin</a>
		<a href="#">Whistle and I'll Come to You by Susan Hill</a>
2. Imaginative Writing	Descriptive Writing	<a href="#">Descriptive Writing 1</a>
		<a href="#">Descriptive Writing 2</a>
		<a href="#">Descriptive Writing 3</a>
		<a href="#">Descriptive Writing 4</a>
		<a href="#">Descriptive Writing 5</a>
		<a href="#">Descriptive Writing 6</a>
	Narrative Writing	<a href="#">Narrative Writing 1</a>
		<a href="#">Narrative Writing 2</a>
		<a href="#">Narrative Writing 3: Genre Part 1</a>
		<a href="#">Narrative Writing 4: Genre Part 2</a>
		<a href="#">Narrative Writing 5</a>
		<a href="#">Narrative Writing 6</a>
		<a href="#">Narrative Writing 7</a>
		<a href="#">Narrative Writing 8</a>