Cambridge IGCSE Literature in English 0475/0992 (2023-2025)

EP Curriculum Map

Paper 1 – Poetry

Folder	Lessons
Poetry: Ted Hughes (2025–)	**Context** Context: Ted Hughes' Life Context: Themes and Style in Hughes' Poetry **Poems** "The Thought-Fox" by Ted Hughes "The Jaguar" by Ted Hughes "The Horses" by Ted Hughes "Wind" by Ted Hughes "Relic" by Ted Hughes "Hawk Roosting" by Ted Hughes "Cat and Mouse" by Ted Hughes "Snowdrop" by Ted Hughes "The Harvest Moon" by Ted Hughes "Football at Slack" by Ted Hughes "Roe-Deer" by Ted Hughes "A Memory" by Ted Hughes "Telegraph Wires" by Ted Hughes "Anniversary" by Ted Hughes "The Other" by Ted Hughes **Essay Planning & Revision** Planning an Essay Revising the Poems

Paper 1 – Prose

Folder	Lessons
Prose: *To Kill a Mockingbird* (2025–)	**Context** Author & Historical Context Context: Reading the Novel Context: The Great Depression Context: Segregation and Civil Rights Genre and Language **Theme & Symbolism Lessons** Theme: Morality

	Theme: Social Inequality Theme: Prejudice and Racism Theme: Rule of Law Symbolism in the Novel **Characters** Character: Atticus Character: Scout Characters: Boo Radley and Tom Robinson Characters: Jem and Dill Characters: Male Characters in the Novel Characters: Women in the Novel **Chapter Revision** Part One: Chapters 1–5 Part One: Chapters 6–9 Part One: Chapters 10–11 Part Two: Chapters 12–16 Part Two: Chapters 17–19 Part Two: Chapters 20–23 Part Two: Chapters 24–27 Part Two: Chapters 28–31

Paper 2 & 3 – Drama

Folder	Lessons
Drama: *Journey's End* (–2023)	How to Study a Drama Text **Context** Context: Conditions on the Front Line Context: Psychological Impact of War Context: R.C. Sheriff and Reception Context: World War 1 and Propaganda **Acts** Act 1: Life in the Dugout and a Reunion Act 2, Scene 1: Hero-worshipping Act 2, scene 2: Raid Preparations Act 3, Scene 1: The Raid and Goodbye to Uncle Act 3, Scene 2: Celebrations and Mounting Tension Act 3, Scene 3: The Final Attack **Characters** Colonel, Mason and Trotter: Different Classes Hardy: The Voice of Honesty Hibbert: The Coward Osbourne: The Father Figure Raleigh: The Propaganda Poster Boy Stanhope: The Alcoholic **Structure, Setting and Staging**

	Structure, Setting and Staging **Themes** Theme: Cowardice and Masculinity Theme: Hero-Worshipping Theme: Social Class **Essay Preparation** Essay Preparation 1: Key Quotations and PEAL Essay Preparation 2: How to Plan an Essay Essay Preparation 3: What Makes an Effective Essay? **Teacher Guide** Journey's End: IGCSE Teacher Guide
Drama: *A Midsummer Night's Dream* (2025–)	**Context** Context: Shakespeare Context: Historical Context Context: Mythology and Folklore **Acts** Act 1: Secret Love Act 2: Potion Confusion Act 3: Puck's Mistake Act 4: Order Restored Act 5: The Performance and Happy Ever After **Characters** Demetrius: Unpredictable Fairies: Oberon, Titania & Puck Helena: Full of Jealousy Hermia: Challenger to Authority Lysander: The Romantic Minor Characters: Nobles and Mechanicals **Themes** Order and Disorder Gender Love Appearances vs Reality Structure **Essay Planning** Essay Planning: Extracts Essay Planning: Whole Text
Drama: *A Streetcar Named Desire* (2025–)	**Context** Context: Tennessee Williams Context: Old and New America Context: The American Dream, the Great Depression and Masculinity **Scenes**

	Scene 1: The Arrival of Blanche Scene 2: A Power Struggle Scene 3: The Poker Night Scene 4: The Morning After Scene 5: Growing Conflict Scene 6: Blanche and Mitch Scene 7: Blanche's Past Scene 8: Rising Tension Scene 9: Mitch Confronts Blanche Scene 10: Stanley Assaults Blanche Scene 11: Blanche is Taken Away **Characters** Characters: Blanche - A Southern Belle Characters: Stella - A Good Wife Characters: Stanley - The Patriarch Characters: Mitch - The Sensitive Soul **Themes** Masculinity and Power Love, Desire, and Marriage Fantasy and Reality Setting and Staging **Essay Planning** Essay Planning: Extracts Essay Planning: Whole Text

Paper 4 – Unseen

We do not offer resources on unseen texts at this time.