

Year 8

Language

Language variation and change

| Content Descriptor | Folder Names |
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| Understand the influence and impact that the English language has had on other languages or dialects and how English has been influenced in return | <i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language. |

Language for interaction

| Content Descriptor | Folder Names |
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| Understand how conventions of speech adopted by communities influence the identities of people in those communities | <i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language. |
| Understand how rhetorical devices are used to persuade and how different layers of meaning are developed through the use of metaphor, irony and parody | <p><i>Language Features:</i> Lessons teaching the use and effect of key language features such as metaphor, simile, onomatopoeia and symbolism.</p> <p><i>Writing:</i> Writing skills lessons that unpack the features and structures of various text types and provide opportunities for the creation of students' own texts.</p> <p><i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language.</p> |

Text structure and organisation

| Content Descriptor | Folder Names |
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| Analyse how the text structures and language features of persuasive texts, including media texts, vary according to the medium and mode of communication | <i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language. |

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| | <p><i>Writing:</i> Writing skills lessons that unpack the features and structures of various text types and provide opportunities for the creation of students' own texts.</p> <p><i>Information Literacy:</i> Lessons teaching the importance of media and information literacy in a digital age. This unit covers critical thinking, evaluating media, global digital citizenship and more.</p> |
| Understand how cohesion in texts is improved by strengthening the internal structure of paragraphs through the use of examples, quotations and substantiation of claims | <i>Writing:</i> Writing skills lessons that unpack the features and structures of various text types and provide opportunities for the creation of students' own texts. |
| Understand how coherence is created in complex texts through devices like lexical cohesion, ellipsis, grammatical theme and text connectives | <p><i>Writing:</i> Writing skills lessons that unpack the features and structures of various text types and provide opportunities for the creation of students' own texts.</p> <p><i>Language Conventions:</i> Lessons teaching the use of key punctuation points, parts of speech, and sentence structure.</p> |
| Understand the use of punctuation conventions, including colons, semicolons, dashes and brackets in formal and informal texts | <i>Language Conventions:</i> Lessons teaching the use of key punctuation points, parts of speech, and sentence structure. |

Expressing and developing ideas

| Content Descriptor | Folder Names |
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| Analyse and examine how effective authors control and use a variety of clause structures, including clauses embedded within the structure of a noun group/phrase or clause | <i>Further development planned</i> |
| Understand the effect of nominalisation in the writing of informative and persuasive texts | <i>Further development planned</i> |
| Investigate how visual and multimodal texts allude to or draw on other texts or images to enhance and layer meaning | <i>Viewing:</i> This unit covers core visual literacy skills and provides the opportunity to practice those skills in the context of different visual texts. |
| Recognise that vocabulary choices contribute to the specificity, abstraction and style of texts | <p><i>Spelling & Vocabulary:</i> Spelling lists and smart lessons covering common and useful vocabulary, and spelling strategies and rules.</p> <p><i>Writing:</i> Writing skills lessons that unpack the features and structures of various text types and provide opportunities for the creation of students' own texts.</p> |
| Understand how to apply learned knowledge | <i>Spelling & Vocabulary:</i> Spelling lists and smart lessons |

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| consistently in order to spell accurately and to learn new words including nominalisations | covering common and useful vocabulary, and spelling strategies and rules. |
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Literature

Literature and context

| Content Descriptor | Folder Names |
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| Explore the ways that ideas and viewpoints in literary texts drawn from different historical, social and cultural contexts may reflect or challenge the values of individuals and groups | <i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language. |
| Explore the interconnectedness of Country/Place, People, Identity and Culture in texts including those by Aboriginal and Torres Strait Islander authors | |

Responding to literature

| Content Descriptor | Folder Names |
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| Share, reflect on, clarify and evaluate opinions and arguments about aspects of literary texts | <i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language. |
| Understand and explain how combinations of words and images in texts are used to represent particular groups in society, and how texts position readers in relation to those groups | <i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language. <i>Viewing:</i> This unit covers core visual literacy skills and provides the opportunity to practice those skills in the context of different visual texts. |
| Recognise and explain differing viewpoints about the world, cultures, individual people and concerns represented in texts | <i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language. |

Examining literature

| Content Descriptor | Folder Names |
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| Recognise, explain and analyse the ways literary texts | <i>Reading:</i> Lessons that cover contextual reading |

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| <p>draw on readers' knowledge of other texts and enable new understanding and appreciation of aesthetic qualities</p> <p>Identify and evaluate devices that create tone, for example humour, wordplay, innuendo and parody in poetry, humorous prose, drama or visual texts</p> <p>Interpret and analyse language choices, including sentence patterns, dialogue, imagery and other language features, in short stories, literary essays and plays</p> | <p>comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language.</p> |
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Creating literature

| Content Descriptor | Folder Names |
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| Create literary texts that draw upon text structures and language features of other texts for particular purposes and effects | <p><i>Writing:</i> Writing skills lessons that unpack the features and structures of various text types and provide opportunities for the creation of students' own texts.</p> <p><i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language.</p> |
| Experiment with particular language features drawn from different types of texts, including combinations of language and visual choices to create new texts | <p><i>Language Features:</i> Lessons teaching the use and effect of key language features such as metaphor, simile, onomatopoeia and symbolism.</p> <p><i>Writing:</i> Writing skills lessons that unpack the features and structures of various text types and provide opportunities for the creation of students' own texts.</p> <p><i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language.</p> <p><i>Viewing:</i> This unit covers core visual literacy skills and provides the opportunity to practice those skills in the context of different visual texts.</p> <p><i>Writing:</i> Writing skills lessons that unpack the features and structures of various text types and provide opportunities for the creation of students' own texts.</p> |

Literacy

Texts in context

| Content Descriptor | Folder Names |
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| Analyse and explain how language has evolved over time and how technology and the media have influenced language use and forms of communication | <i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language. |

Interacting with others

| Content Descriptor | Folder Names |
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| Interpret the stated and implied meanings in spoken texts, and use evidence to support or challenge different perspectives | <i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language. |
| Use interaction skills for identified purposes, using voice and language conventions to suit different situations, selecting vocabulary, modulating voice and using elements such as music, images and sound for specific effects | <p><i>Speaking & Listening:</i> Lessons that cover the basic types of spoken texts and look at listening skills when interacting with others.</p> <p><i>Presenting:</i> Lessons covering the basics of planning and delivering a presentation.</p> <p><i>Spelling & Vocabulary:</i> Spelling lists and smart lessons covering common and useful vocabulary, and spelling strategies and rules.</p> |
| Plan, rehearse and deliver presentations, selecting and sequencing appropriate content, including multimodal elements, to reflect a diversity of viewpoints | <p><i>Presenting:</i> Lessons covering the basics of planning and delivering a presentation.</p> <p><i>Speaking & Listening:</i> Lessons that cover the basic types of spoken texts and look at listening skills when interacting with others.</p> |

Interpreting, analysing, evaluating

| Content Descriptor | Folder Names |
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| Analyse and evaluate the ways that text structures and language features vary according to the purpose of the text and the ways that referenced sources add authority to a text | <i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language. |

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| <p>Apply increasing knowledge of vocabulary, text structures and language features to understand the content of texts</p> <p>Use comprehension strategies to interpret and evaluate texts by reflecting on the validity of content and the credibility of sources, including finding evidence in the text for the author's point of view</p> <p>Explore and explain the ways authors combine different modes and media in creating texts, and the impact of these choices on the viewer/listener</p> | <p><i>Writing:</i> Writing skills lessons that unpack the features and structures of various text types and provide opportunities for the creation of students' own texts.</p> <p><i>Viewing:</i> This unit covers core visual literacy skills and provides the opportunity to practice those skills in the context of different visual texts.</p> |
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Creating texts

| Content Descriptor | Folder Names |
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| <p>Create imaginative, informative and persuasive texts that raise issues, report events and advance opinions, using deliberate language and textual choices, and including digital elements as appropriate</p> <p>Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of students' own texts</p> <p>Use a range of software, including word processing programs, to create, edit and publish texts imaginatively</p> | <p><i>Writing:</i> Writing skills lessons that unpack the features and structures of various text types and provide opportunities for the creation of students' own texts.</p> <p><i>Support by EP platform features such as our extended response sections</i></p> |