

# AC English

## EP Curriculum Map

### Year 7

#### Language

##### Language variation and change

Content Descriptor	Resources
Understand the way language evolves to reflect a changing world, particularly in response to the use of new technology for presenting texts and communicating	<i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language.

##### Language for interaction

Content Descriptor	Resources
Understand how accents, styles of speech and idioms express and create personal and social identities	<i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language.
Understand how language is used to evaluate texts and how evaluations about a text can be substantiated by reference to the text and other sources	<i>Further development planned</i>

##### Text structure and organisation

Content Descriptor	Resources
Understand and explain how the text structures and language features of texts become more complex in informative and persuasive texts and identify underlying structures such as taxonomies, cause and effect, and extended metaphors	<i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language.
Understand that the coherence of more complex texts relies on devices that signal text structure and guide readers, for example overviews, initial and concluding paragraphs and topic sentences, indexes or site maps or	<i>Writing:</i> Writing skills lessons that unpack the features and structures of various text types and provide opportunities for the creation of students' own texts.

breadcrumb trails for online texts	
Understand the use of punctuation to support meaning in complex sentences with prepositional phrases and embedded clauses	<i>Language Conventions:</i> Lessons teaching the use of key punctuation points, parts of speech, and sentence structure.

## Expressing and developing ideas

Content Descriptor	Resources
Recognise and understand that subordinate clauses embedded within noun groups/phrases are a common feature of written sentence structures and increase the density of information	<i>Language Conventions:</i> Lessons teaching the use of key punctuation points, parts of speech, and sentence structure.
Understand how modality is achieved through discriminating choices in modal verbs, adverbs, adjectives and nouns	
Analyse how point of view is generated in visual texts by means of choices, for example gaze, angle and social distance	<i>Viewing:</i> This unit covers core visual literacy skills and provides the opportunity to practice those skills in the context of different visual texts.
Investigate vocabulary typical of extended and more academic texts and the role of abstract nouns, classification, description and generalisation in building specialised knowledge through language	<i>Spelling &amp; Vocabulary:</i> Spelling lists and smart lessons covering common and useful vocabulary, and spelling strategies and rules.  <i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language.
Understand how to use spelling rules and word origins, for example Greek and Latin roots, base words, suffixes, prefixes, spelling patterns and generalisations to learn new words and how to spell them	

## Literature

### Literature and context

Content Descriptor	Resources
Identify and explore ideas and viewpoints about events, issues and characters represented in texts drawn from different historical, social and cultural contexts	<i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language.

### Responding to literature

Content Descriptor	Resources
Reflect on ideas and opinions about characters, settings	<i>Reading:</i> Lessons that cover contextual reading

<p>and events in literary texts, identifying areas of agreement and difference with others and justifying a point of view</p> <p>Compare the ways that language and images are used to create character, and to influence emotions and opinions in different types of texts</p> <p>Discuss aspects of texts, for example their aesthetic and social value, using relevant and appropriate metalanguage</p>	<p>comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language.</p> <p><i>Language Features:</i> Lessons teaching the use and effect of key language features such as metaphor, simile, onomatopoeia and symbolism.</p>
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## Examining literature

Content Descriptor	Resources
<p>Recognise and analyse the ways that characterisation, events and settings are combined in narratives, and discuss the purposes and appeal of different approaches</p> <p>Understand, interpret and discuss how language is compressed to produce a dramatic effect in film or drama, and to create layers of meaning in poetry, for example haiku, tankas, couplets, free verse and verse novels</p>	<p><i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language.</p>

## Creating literature

Content Descriptor	Resources
<p>Create literary texts that adapt stylistic features encountered in other texts, for example, narrative viewpoint, structure of stanzas, contrast and juxtaposition</p> <p>Experiment with text structures and language features and their effects in creating literary texts, for example, using rhythm, sound effects, monologue, layout, navigation and colour</p>	<p><i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language.</p> <p><i>Writing:</i> Writing skills lessons that unpack the features and structures of various text types and provide opportunities for the creation of students' own texts.</p> <p><i>Viewing:</i> This unit covers core visual literacy skills and provides the opportunity to practice those skills in the context of different visual texts.</p>

# Literacy

## Texts in context

Content Descriptor	Folder Names
Analyse and explain the effect of technological innovations on texts, particularly media texts	<i>Information Literacy:</i> Lessons teaching the importance of media and information literacy in a digital age. This unit covers critical thinking, evaluating media, global digital citizenship and more.

## Interacting with others

Content Descriptor	Folder Names
Identify and discuss main ideas, concepts and points of view in spoken texts to evaluate qualities, for example the strength of an argument or the lyrical power of a poetic rendition	<p><i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language.</p> <p><i>Speaking &amp; Listening:</i> Lessons that cover the basic types of spoken texts and look at listening skills when interacting with others.</p>
Use interaction skills when discussing and presenting ideas and information, selecting body language, voice qualities and other elements, (for example music and sound) to add interest and meaning	<p><i>Speaking &amp; Listening:</i> Lessons that cover the basic types of spoken texts and look at listening skills when interacting with others.</p> <p><i>Presenting:</i> Lessons covering the basics of planning and delivering a presentation.</p>
Plan, rehearse and deliver presentations, selecting and sequencing appropriate content and multimodal elements to promote a point of view or enable a new way of seeing	

## Interpreting, analysing, evaluating

Content Descriptor	Folder Names
Analyse and explain the ways text structures and language features shape meaning and vary according to audience and purpose	<p><i>Reading:</i> Lessons that cover contextual reading comprehension using a wide range of text types, reading comprehension strategies, and literary devices. This folder of lessons also includes a unit on Shakespeare and his works, and the history of the English language.</p> <p><i>Viewing:</i> This unit covers core visual literacy skills and provides the opportunity to practice those skills in the context of different visual texts.</p>
Use prior knowledge and text processing strategies to interpret a range of types of texts	
Use comprehension strategies to interpret, analyse and synthesise ideas and information, critiquing ideas and	

<p>issues from a variety of textual sources</p> <p>Compare the text structures and language features of multimodal texts, explaining how they combine to influence audiences</p>	
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## Creating texts

Content Descriptor	Folder Names
Plan, draft and publish imaginative, informative and persuasive texts, selecting aspects of subject matter and particular language, visual, and audio features to convey information and ideas	<p><i>Writing:</i> Writing skills lessons that unpack the features and structures of various text types and provide opportunities for the creation of students' own texts.</p> <p><i>Viewing:</i> This unit covers core visual literacy skills and provides the opportunity to practice those skills in the context of different visual texts.</p>
Edit for meaning by removing repetition, refining ideas, reordering sentences and adding or substituting words for impact	<i>Writing:</i> Writing skills lessons that unpack the features and structures of various text types and provide opportunities for the creation of students' own texts.
Consolidate a personal handwriting style that is legible, fluent and automatic and supports writing for extended periods	<i>Not appropriate for EP support</i>
Use a range of software, including word processing programs, to confidently create, edit and publish written and multimodal texts	<i>Support by EP platform features such as our extended response sections</i>