

# Essential English

## EP Curriculum Map

### Unit 1: Language that works

#### Area of Study: Responding to texts

| Content Descriptor   | Folder Names  |
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| understand and identify patterns and conventions of familiar and some unfamiliar work-related texts  | <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further resources coming January 2021</i></p> |
| understand how text structures of work-related texts are used to communicate and organise information (e.g. headings and sub-headings, paragraphing, table of contents, topic sentences) |   |
| identify and understand the main ideas in work-related texts   |   |
| predict the meaning of work-related texts using understanding of patterns and conventions and language choices   |   |
| recognise and describe personal connections between their own experiences and work-related texts   | <i>Further development planned</i>  |
| identify the purpose/s and intended audiences of a range of work-related texts   | <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further resources coming January 2021</i></p> |
| recognise the ways cultural assumptions, attitudes, values and beliefs shape work-related texts and position audiences   | <i>Further development planned</i>  |
| identify the language features and text structures of work-related texts and understand how these are used to position audiences   | <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further resources coming January 2021</i></p> |
| reflect on the usefulness of a work-related text for the purpose   |   |

## Area of Study: Creating texts

| Content Descriptor  | Folder Names  |
|---|---|
| vary genre patterns and conventions consistent with text type   | <p><i>Text Type Studies</i>: A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further resources coming January 2021</i></p>   |
| use a range of mediums and digital technologies to communicate ideas and information  | <i>Further development planned</i>  |
| select and use ideas and information from a range of work-related texts, using tools and strategies such as graphic organisers                              | <i>Further development planned</i>  |
| sequence subject matter to ensure coherence   | <i>Essay Writing Guide</i> : Lessons that teach students how to write an essay.   |
| make use of the ways cultural assumptions, attitudes, values and beliefs underpin texts to shape representations of identities, places, events and concepts | <i>Wide Reading Library</i> : Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.   |
| use appropriate content and modes for specific purposes, contexts and audiences   | <p><i>Text Type Studies</i>: A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further development planned</i></p>   |
| vary mode-appropriate language, and formal and informal register, depending on purpose and audience   |   |
| use language features and text structures   | <p><i>Language Skills Revision</i>: Lessons revising common language features, punctuation, sentence structure and parts of speech.</p> <p><i>Text Type Studies</i>: A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further resources coming January 2021</i></p> |
| use strategies for planning and recording sources of information and proofreading   | <i>Further development planned</i>  |

## Unit 2: Texts and human experiences

### Area of Study: Responding to texts

| Content Descriptor  | Folder Names  |
|---|---|
| understand and identify the patterns and conventions of familiar reflective and nonfiction texts  | <i>Text Type Studies</i> : A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.   |
| understand how the patterns and conventions of reflective and nonfiction texts are used to communicate main ideas, facts, opinions and bias   | <i>Further resources coming January 2021</i>  |
| identify and understand the main ideas in reflective and nonfiction texts   | <p><i>Text Type Studies</i>: A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Wide Reading Library</i>: Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further resources coming January 2021</i></p> |
| summarise the main ideas and information presented in reflective and nonfiction texts   | <i>Wide Reading Library</i> : Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.   |
| explain personal connections between their own experiences and experiences constructed in reflective and nonfiction texts   |   |
| identify the purpose/s and intended audiences of a range of reflective and nonfiction texts   | <p><i>Text Type Studies</i>: A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Wide Reading Library</i>: Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further resources coming January 2021</i></p> |
| recognise and describe the ways cultural assumptions, attitudes, values and beliefs shape representations of individuals and/or collective experiences in reflective and nonfiction texts | <i>Further development planned</i>  |
| distinguish points of view about individual and/or collective experiences in reflective and nonfiction texts  | <i>Wide Reading Library</i> : Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.   |

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| identify the language features and text structures of reflective and nonfiction texts and understand how these are used to position audiences. | <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further resources coming January 2021</i></p> |
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## Area of Study: Creating texts

| Content Descriptor  | Folder Names   |
|---|--|
| vary genre patterns and conventions consistent with text type   | <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further resources coming January 2021</i></p>  |
| use a range of mediums and digital technologies to communicate ideas and information  | <i>Further development planned</i>   |
| select and use ideas and information in relation to human experience/s, from a range of reflective and nonfiction texts                                     | <i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.   |
| sequence subject matter to ensure coherence   | <i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.   |
| use narrative techniques, for example, characterisation, dialogue and first-person narrator when creating texts   | <i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.   |
| use personal voice to position audiences  | <i>Further development planned</i>   |
| make use of the ways cultural assumptions, attitudes, values and beliefs underpin texts to shape representations of identities, places, events and concepts | <i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.   |
| use appropriate language, content and modes for particular purposes, contexts and audiences   | <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking</p> |

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|   | <p>critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p>   |
| vary mode-appropriate language and formal and informal register depending on purpose and audience | <i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.  |
| use mode-appropriate language features and text structures  | <p><i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> |
| use strategies for planning, drafting and proofreading, and appropriate referencing.              | <i>Further development planned</i>  |

## Unit 3: Language that influences

### Topic 1: Creating and shaping perspectives on community, local and global issues in texts

#### Area of Study: Responding to texts

| Content Descriptor  | Folder Names  |
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| examine the patterns and conventions of a range of persuasive and media texts   | <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p>   |
| identify facts, opinions, supporting evidence and bias in a range of persuasive and media texts   | <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p>   |
| identify, explore and reflect on the main ideas and information about community, local and/or global issues represented in a range of texts                   | <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further resources coming January 2021</i></p> |
| investigate and synthesise ideas and information in relation to community, local and/or global issues from a range of texts, including media texts            | <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p>  |
| understand how, in texts including media texts, some points of view about community, local and/or global issues are privileged while others are marginalised. | <p><i>Further development planned</i></p>   |

#### Area of Study: Creating texts

| Content Descriptor | Folder Names |
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| develop a logical point of view about a community, local and/or global issue, using a range of mediums and digital technologies                                       | <i>Further development planned</i>  |
| use cultural assumptions, attitudes, values and beliefs to shape representations of community, local and/or global issues   | <i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.  |
| select and use ideas and information from a range of media texts to position an audience to accept or reject representations of community, local and/or global issues | <i>Further development planned</i>  |
| use appropriate language, content and modes to engage and persuade audiences to accept representations of community, local and/or global issues                       | <i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.  |
| make use of the ways cultural assumptions, attitudes, values and beliefs underpin texts to shape representations of identities, places, events and concepts           | <i>Further development planned</i>  |
| vary genre patterns and conventions when creating texts for different audiences and purposes  | <i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.  |
| vary mode-appropriate language and formal and informal register depending on purpose and audience   |   |
|   | <i>Further resources coming January 2021</i>  |
| use mode-appropriate language features and text structures  | <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p> |
| use strategies for planning, drafting, revising, editing and proofreading   | <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p>             |

## Topic 2: Responding to texts that seek to influence audiences

### Area of Study: Responding to texts

| Content Descriptor   | Folder Names                              |
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| <p>examine the patterns and conventions of media texts to identify and understand the main ideas and issues</p> <p>identify facts, opinions, supporting evidence and bias in a range of media texts</p> <p>consider and explain personal connections between their own experiences and the experiences of others represented in media texts</p> <p>examine and discuss the ways cultural assumptions, attitudes, values and beliefs shape representations of ideas and issues in media texts and how they position audiences</p> <p>explain the issues and ideas represented in a range of media texts</p> <p>examine and explain points of view in media texts and the implications of these</p> <p>consider and explain how media texts use textual elements and language to portray ideas and issues in a way that appeals to a particular audience</p> <p>consider and explain how, in media texts, some points of view are privileged while others are marginalised or silenced</p> | <p><i>Further development planned</i></p> |

### Area of Study: Creating texts

| Content Descriptor  | Folder Names  |
|---|---|
| <p>use appropriate language, content and modes to shape representations of ideas and issues for particular audiences, purposes and contexts</p> | <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> |



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|   | <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p>   |
| vary mode-appropriate language and formal and informal register depending on purpose and audience | <i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.  |
| use language features and text structures.  | <p><i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Further resources coming January 2021</i></p> |

## Unit 4: Representations and popular culture texts

### Topic 1: Responding to popular culture texts

Area of Study: Responding to texts

| Content Descriptor   | Folder Names  |
|--|---|
| <p>examine the patterns and conventions of familiar and unfamiliar popular culture texts</p> <p>identify, understand and reflect on the main ideas, facts, opinions and bias in a range of popular culture texts</p> <p>examine the language and text structures of a range of popular culture texts to identify and understand the main ideas</p> | <p><i>Further development planned</i></p>   |
| consider and explain personal connections between their own experiences and experiences communicated   | Wide Reading Library: Reading comprehension lessons exploring context, textual details, text analysis and |

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| in texts  | written responses for a variety of short texts. |
| <p>examine and discuss the ways cultural assumptions, attitudes, values and beliefs shape representations of identities, places, events and concepts</p> <p>summarise the main ideas and information presented in popular culture texts</p> <p>compare and contrast personal responses to popular culture texts to other people's responses (e.g. peers, teachers)</p> <p>explain how the language features and text structures of popular culture texts are used to position audiences</p> | <i>Further development planned</i>              |

## Area of Study: Creating texts

| Content Descriptor  | Folder Names  |
|---|---|
| vary genre patterns and conventions when creating texts for different audiences and purposes  | <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further resources coming January 2021</i></p>   |
| use a range of mediums and digital technologies to communicate ideas and information  | <i>Further development planned</i>  |
| <p>use appropriate language, content and modes for particular purposes, contexts and audiences when creating texts</p> <p>vary mode-appropriate language and formal and informal register depending on purpose and audience</p> | <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p>   |
| use mode-appropriate language features and text structures  | <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p> |
| use appropriate strategies for planning, drafting, revising, editing and proofreading   | <i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching  |

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|  | <p>students how to write effective creative responses of their own.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> |
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## Topic 2: Creating representations of Australian identities, places, events and concepts

### Area of Study: Responding to texts

| Content Descriptor   | Folder Names                       |
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| explore the points of view in a range of popular culture texts that examine the experience of social groups in an Australian context | <i>Further development planned</i> |

### Area of Study: Creating texts

| Content Descriptor  | Folder Names  |
|---|---|
| vary genre patterns and conventions when creating texts for different audiences and purposes  | <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further resources coming January 2021</i></p> |
| use a range of mediums and digital technologies to communicate ideas and information  | <i>Further development planned</i>  |
| select and use ideas and information from a range of popular culture texts to create representations of Australian social groups  |   |
| make use of the ways cultural assumptions, attitudes, values and beliefs underpin texts to shape representations of different social groups within the Australian context | <i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.  |
| use appropriate language, content and modes to shape representations of Australian social groups for particular audiences, purposes and contexts                          | <i>Further development planned</i>  |
| vary mode-appropriate language and formal and informal register depending on purpose and audience   | <i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text   |

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|   | types, teaches the writing of these text types, and explores intertextuality between the text types.  |
| use mode-appropriate language features and text structures                | <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p> |
| use strategies for planning, drafting, revising, editing and proofreading | <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p>             |