



NSW Stage 6 English

EP Curriculum Map

English Studies Year 11

Outcome 1

Content Descriptor	Folder Names
engage with a broadening range of texts that incorporate increasing levels of language complexity	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p>
identify the main ideas and purposes of texts	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p>
recognise implicit meanings to draw inferences	<p><i>Further development planned</i></p>
integrate new ideas and information with existing understanding	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p>
recognise the ways that social, community and	<p><i>Text Type Studies:</i> A unit of lessons that unpack the</p>



workplace texts are constructed for particular purposes, audiences and contexts	purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.
identify and describe elements of literary texts, for example characterisation, narrative, tone, description and setting	<i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.
develop criteria to evaluate the effectiveness of a text or its ideas	<i>Further development planned</i>
investigate how complex sentences can be used in a variety of ways to elaborate, extend and explain ideas	<i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.
summarise ideas and information presented in texts	<i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.
select the most appropriate form of text to communicate information and ideas effectively, for example a memo, dialogue or a poem	<i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.
discuss the ideas, themes and emotions represented in literary texts	<i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.
compose a range of texts in a variety of modes and media using the appropriate language and structures	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p>

Outcome 2

Content Descriptor	Folder Names
locate and extract information and ideas from texts to assist comprehension, for example skim read for general	<i>Further development planned</i>

<p>sense and scan for key information</p> <p>predict meaning using text structures and language features</p> <p>use and interpret structural and language features, for example visual and aural cues, to identify main ideas, supporting arguments and evidence</p>	
<p>understand an increasing number of unfamiliar words, recognising that some words and phrases have figurative meanings</p>	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p>
<p>interpret graphs, tables and charts used in texts</p>	<p><i>Further development planned</i></p>
<p>compose texts with an awareness of varying language to meet the requirements of audience, purpose and context</p>	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p>
<p>use writing as a tool to identify issues and express ideas</p> <p>use dictionaries and other resources to determine or clarify the meaning of unfamiliar words</p>	<p><i>Further development planned</i></p>

Outcome 3

Content Descriptor	Folder Names
<p>access and investigate texts in the course of preparation for discussion, interviews and reports, and for individual and collaborative research projects</p> <p>locate and select information from a range of sources</p> <p>reflect on the relevance and usefulness of each source</p>	<p><i>Further development planned</i></p>

<p>select text structures, language and visual features to communicate and represent ideas and information</p>	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p>
<p>distinguish between facts and opinions presented in texts</p> <p>recognise and use ethical research practices</p>	<p><i>Further development planned</i></p>
<p>recognise the way structure and register may change according to the purpose, audience and context</p>	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p>
<p>understand that the coherence of more complex texts relies on devices that signal text structure and guide readers, for example overviews, initial and concluding paragraphs and topic sentences, indexes or site maps or breadcrumb trails for online texts</p> <p>use different strategies for finding information, for example taking notes to summarise and/or paraphrase information</p>	<p><i>Further development planned</i></p>

<p>demonstrate control of most distinguishing linguistic structures and features of a broad range of written and oral texts, for example reports, discussions, procedures and narratives</p>	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further development planned</i></p>
<p>categorise ideas and information about specific themes or ideas</p>	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p>
<p>describe the effects of using multimodal and digital conventions, for example navigation, sound and image</p>	<p><i>Further development planned</i></p>

Outcome 4

Content Descriptor	Folder Names
<p>engage with a range of texts as stimuli and models for their own compositions in various forms, in academic, everyday, social, community and workplace contexts</p>	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p>
<p>study short literary texts, or extracts of literary texts, as models and stimulus points for their own imaginative expression</p>	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students</p>

	<p>how to write effective critical responses of their own.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p>
identify contexts and audiences of texts and reflect on how these might relate to their own developing compositions	<i>Further development planned</i>
understand how cohesion in texts is improved by strengthening the internal structure of paragraphs through the use of examples, quotations and substantiation of claims	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own. <i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p>
describe the forms and conventions of texts created in different modes and media including visual and digital texts	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further development planned</i></p>
understand the contemporary application of Aboriginal cultural protocols in the production of texts in order to protect Indigenous cultural and intellectual property	<i>Further development planned</i>
use appropriate language, content and mode for different purposes and audiences, for example in everyday, social, community and workplace contexts	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p>
select text structures, language features and visual techniques to represent ideas and information	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further development planned</i></p>
use language expressively and imaginatively in response to a range of texts	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of</p>

	<p>their own.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p>
use complex and compound sentences	<i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.
use a range of tenses accurately and consistently	<i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.
sequence writing to produce a cohesive text	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p>
recognise ways that drafts of texts can be enhanced, for example by reviewing and amending vocabulary, spelling, punctuation, sentence structure, paragraphs, cohesion, presentation	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p>
plan, draft, edit and proofread their own texts for 'publication' in a portfolio of work	<i>Further development planned</i>

Outcome 5

Content Descriptor	Folder Names
engage with a range of increasingly complex language forms, features and structures of texts in meaningful, contextualised and authentic ways	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p>

recognise the text structures and language features of texts, for example visual and aural cues, to differentiate between main ideas, supporting arguments and evidence	<i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.
understand that words and grammatical choices may vary in meaning depending on the context of use	<i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.
recognise and describe the differences in formal and informal register	<i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.
investigate the aesthetic effects of the use of specific language features and techniques in a variety of literary and multimodal texts	<i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.
understand and respect that Aboriginal language dialects and Aboriginal English are expressions of cultural heritage and identity	<i>Further development planned</i>
compose structured texts that describe and explain the ways language features, text structures and stylistic choices have been used in texts	
use language with increasing accuracy to communicate own ideas in a variety of contexts	<i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own. <i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.
experiment with vocabulary, register and modality to create texts for different audiences	<i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own. <i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own. <i>Further development planned</i>
use grammatical features, for example pronouns, conjunctions and connectives, to accurately link ideas and information to ensure meaning when composing texts	<i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.
use punctuation as an aid to understanding for example	<i>Language Skills Revision:</i> Lessons revising common

capitalisation, full stops, commas, apostrophes, question marks and quotation marks	language features, punctuation, sentence structure and parts of speech.
develop and use appropriate vocabulary and skills in using accurate spelling, effective punctuation and grammar for specific effects	<i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.

Outcome 6

Content Descriptor	Folder Names
explore a wide range of different types of texts to identify different strategies and styles of composing	<p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p>
form opinions on the effectiveness of particular types of texts in achieving their purposes	<i>Further development planned</i>
recognise the similarities and differences between the language features, text structures and stylistic choices used in a range of texts composed for different purposes, audiences and contexts	<p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p>
develop understanding of the ways texts are structured to organise information, for example hyperlinks, chapter headings and indexes	<i>Further development planned</i>
use text structures and language features to communicate ideas and information in a range of media and digital technologies, for example explaining workplace procedures, using navigation bars to create a web page, and developing a character's back story	
draw on a broadening vocabulary to use language with increasing control for particular effects	
edit work to improve clarity, accuracy and expressiveness in their use of language	<i>Feature specific and achieved by using EP</i>

Outcome 7

Content Descriptor	Folder Names
explore ideas and perspectives in a range of texts in a variety of forms and media, including written, oral and multimodal texts, in order to develop their own ideas and interpretations	<p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p>
engage with literary texts that represent ideas through imaginative and expressive language	<p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further development planned</i></p>
critique a variety of texts and consider how language features, text structures and stylistic choices are selected and used to convey meaning	<p><i>Further development planned</i></p>
select text structures, language features and visual techniques to communicate and represent ideas and information for different contexts and purposes, for example write diary entries of real or imagined people, create interactive websites, participate in workplace role plays and script fictional dialogues	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Further development planned</i></p>
use persuasive, visual and literary techniques to engage audiences in a range of modes, media and contexts	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Further development planned</i></p>
show how ideas and points of view in texts are conveyed through the use of vocabulary, for example idiomatic expressions, objective and subjective language, and that	<p><i>Further development planned</i></p>

these can change according to context	
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Outcome 8

Content Descriptor	Folder Names
<p>explore the differing or comparable ways in which a number and variety of texts represent or respond to a topic or theme</p> <p>investigate and start to synthesise ideas and information from a range of source material</p>	<i>Further development planned</i>
investigate the relationships between context, purpose and audience and the impact on meaning in social, community and workplace texts	<i>Text Type Studies: A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</i>
investigate the use of media, types of texts, text structures and language features, for example the use of statistics and graphs in advertisements and choice of colour and font style in websites	<p><i>Wide Reading Library: Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</i></p> <p><i>Text Type Studies: A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</i></p>
compose short structured responses that compare and contrast ways in which a topic or theme is represented in different texts	<i>Wide Reading Library: Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</i>
<p>understand the ways connections can be made between ideas in texts</p> <p>develop a personal voice and adopt different points of view to influence audiences in a range of media and digital technologies</p> <p>use explicit strategies to organise and make connections between information and ideas in different texts, for example underline main points or draw sequencing diagrams</p>	<i>Further development planned</i>

Outcome 9

Content Descriptor	Folder Names
appreciate the power of language to convey ideas,	<i>Further development planned</i>

values and attitudes and how it can be used to influence and engage an audience	
explore the ways community, local or global issues are represented in social, community, workplace or literary texts, including those by and about Aboriginal and/or Torres Strait Islander Peoples	<i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.
consider the use of narrative and other techniques in literary texts to represent ideas, values attitudes or points of view, for example characterisation and dialogue in novels and films, avatars in multiplayer video games and first person narrator	<i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.
explore the use of narrative features, for example point of view in film, fiction and video games	<i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own. <i>Further development planned</i>
explore the ways text structures and language features are used to influence audiences, for example image selection in websites, emotive language in speeches or films, stereotypes in video games and vocabulary choices in advertisements	<i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech. <i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts. <i>Further development planned</i>
identify and describe the similarities and differences between own responses to texts and the responses of others	<i>Feature specific and achieved by using EP</i>
explain shifts in intonation and point of view, identifying the effect of language choices on an audience	<i>Further development planned</i>
compose their own persuasive and imaginative texts, using a variety of language and multimedial forms and features to present attitudes, values, perspectives and points of view	<i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own. <i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own. <i>Further development planned</i>



Outcome 10

Content Descriptor	Folder Names
identify the various ways they approach their learning in English	<i>Further development planned</i>
monitor their own learning in English and start to assess their own strengths and weaknesses	<i>Feature specific and achieved by using EP</i>
use ICT tools strategically to support learning	<i>Feature specific and achieved by using EP</i>
use and understand the value of writing as a reflective tool identify own and others' roles in a group or team and make an active contribution to improve learning outcomes create texts reflecting on their own learning, considering how individual and collaborative processes can be used to ensure better learning outcomes use constructive feedback from others to improve learning, including their composing and responding develop a sequenced plan for a specific task with prioritised steps and some attention to timelines	<i>Further development planned</i>

English Studies Year 12

Outcome 1

Content Descriptor	Folder Names
engage increasingly with texts where the relationships between concepts and information is not explicit and requires inference and interpretation	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p>
read, view and listen to texts to connect, interpret, and visualise ideas	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p>
integrate prior knowledge with new information to predict, construct or confirm understanding	<i>Further development planned</i>
explain how social, community and workplace texts are constructed for particular purposes, audiences and contexts	<i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.
explain and discuss the effectiveness of elements of literary texts, for example characterisation, narrative, tone, description and setting	<i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.
apply and articulate criteria used to evaluate a text or its ideas	<i>Further development planned</i>
integrate relevant information and ideas from texts to develop their own interpretations	
integrate relevant information and ideas from texts to develop and discuss their own interpretations	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p>
compose more sustained texts that explore the main ideas in texts	<i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.

	<i>Creative Response Writing: A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</i>
use a range of communication skills, for example varying voice, tone and pace, to explore an idea and influence and engage an audience	<i>Further development planned</i>

Outcome 2

Content Descriptor	Folder Names
<p>select from a broadening range of strategies to maintain focus on making meaning when accessing increasingly complex texts</p> <p>monitor own comprehension and use a combination of strategies when meaning is lost, for example re-read to identify the main idea</p> <p>draw on support resources as needed to clarify or confirm word meanings</p> <p>recognise how language features can be used to alert a reader to a shift in focus or meaning, for example a change in tense</p> <p>interpret and draw inferences from structural and language features as well as the aural and visual cues used in texts</p> <p>understand an increasing number of unfamiliar words, including words with non-literal meanings and some abstraction</p> <p>interpret and extrapolate information from texts containing graphs and diagrams</p> <p>select an appropriate reading approach according to text structure and purpose, for example read closely to identify explicit and implicit information, use headings to find relevant sections, skim and scan to find areas of interest</p> <p>write for a range of purposes, for example personal communication or social action, to demonstrate knowledge and understanding, using language</p>	<i>Further development planned</i>

appropriate to audience, purpose and context	
recognise and use evaluative language, for example emotive language and modality for particular purposes	
use writing as a tool to identify issues and generate new ideas	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p>

Outcome 3

Content Descriptor	Folder Names
<p>access and investigate texts in the course of preparation for discussion, interviews and reports, and for individual and collaborative research projects</p> <p>locate and select information from a range of sources</p> <p>determine the credibility and reliability of source material to contexts and topics</p>	<p><i>Further development planned</i></p>
<p>use ethical research practices for example acknowledging sources and avoiding plagiarism and collusion</p>	<p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Further development planned</i></p>
<p>assess the effects of using multimodal and digital conventions, for example navigation, sound and image</p> <p>use different strategies for finding and recording information, for example taking notes to summarise and paraphrasing information</p> <p>categorise and integrate ideas and information about specific themes or ideas</p> <p>select appropriate text structures, language and visual features to communicate and represent ideas and information</p> <p>identify and assess facts and opinions presented in texts</p> <p>investigate and synthesise ideas and information from a</p>	<p><i>Further development planned</i></p>

range of source material	
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Outcome 4

Content Descriptor	Folder Names
engage with a range of texts as stimuli and models for their own compositions in various forms, in academic, everyday, social, community and workplace contexts	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Further development planned</i></p>
engage with short literary texts, or extracts of literary texts, including those by and about Aboriginal and/or Torres Strait Islander Peoples as models and stimulus for their own imaginative expression	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further development planned</i></p>
recognise how the contexts and audiences of their own texts will determine the language and structural choices they make	<p><i>Further development planned</i></p>
explain the forms and conventions of texts created in different modes and media, including visual and digital texts	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Further development planned</i></p>
understand the contemporary application of Aboriginal cultural protocols in the production of texts for the purpose of Indigenous intellectual and cultural property protection	<p><i>Further development planned</i></p>
use appropriate register and structure for different purposes and audiences, for example in everyday, social, community and workplace contexts	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p>
use language expressively and imaginatively in response to both literary and other texts	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p>

sequence writing to produce cohesive and sustained texts	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p>
display a logical organisational structure in their writing through the use of coherently linked paragraphs	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p>
plan, draft, edit and proofread their own texts for 'publication' in a portfolio of work	<p><i>Further development planned</i></p>

Outcome 5

Content Descriptor	Folder Names
interpret a range of texts, including those by and about Aboriginal and/or Torres Strait Islander Peoples, composed for a variety of purposes	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further development planned</i></p>
explain structural and language features, for example visual and aural cues that identify main ideas, supporting arguments and evidence	<p><i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.</p> <p><i>Further development planned</i></p>
identify some ways structure, language or tone are used to create an impression and explain or reinforce a message, for example through text structure, use of rhetorical questions, repetition, similes or figures of speech	<p><i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.</p> <p><i>Further development planned</i></p>
understand the effect of nominalisation in the writing of informative and persuasive texts	<p><i>Further development planned</i></p>
appreciate and apply the power of language to communicate their own ideas, feelings and viewpoints in a variety of literary and multimodal texts	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to</p>

	<p>write an essay.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Further development planned</i></p>
<p>responds to and/or uses features of oral language for specific purposes, for example tone, volume, pitch, pauses and change of pace</p> <p>compose structured texts that explain the ways language features, text structures and stylistic choices have been used in texts for particular effects</p>	<p><i>Further development planned</i></p>
<p>use language accurately and appropriately to communicate own ideas in a variety of contexts</p>	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p>
<p>develop and use appropriate vocabulary and skills in using accurate spelling, punctuation and grammar</p>	<p><i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.</p>

Outcome 6

Content Descriptor	Folder Names
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<p>analyse a wide range of different types of texts, exploring the different strategies and styles of composing</p>	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p>
<p>assess the effectiveness of particular types of texts in achieving their purposes</p>	<p><i>Further development planned</i></p>
<p>select and use appropriate language features, text structures and stylistic choices for different media, audiences, contexts and purposes</p>	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p>
<p>recognise the effects of media, types of texts and text structures on audiences, for example popups on websites, flashbacks in films and intonation in speeches</p> <p>use text structures and language features to communicate ideas and information in a range of media and digital technologies, for example explaining workplace procedures, using navigation bars to create a web page, and developing a character's back story</p>	<p><i>Further development planned</i></p>
<p>experiment with a variety of expressive forms and styles to develop effective ways to communicate and express their own ideas</p>	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of</p>

	<p>their own.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p>
use a widening vocabulary with control and for particular effects	<i>Further development planned</i>
edit their own and others work to improve clarity, accuracy and expressiveness in their use of language	<i>Feature specific and achieved by using EP</i>

Outcome 7

Content Descriptor	Folder Names
explore ideas and perspectives in a range of increasingly complex texts in a variety of forms and media, including written, oral and multimodal texts, in order to develop their own ideas and interpretations	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further development planned</i></p>
explore literary and multimodal texts that represent ideas through imaginative and expressive forms	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p>
critique a variety of texts and consider how language forms and features are selected and used to convey meaning	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text</p>

	types, teaches the writing of these text types, and explores intertextuality between the text types.
understand the purpose, and use, of a range of common cohesive links at sentence, paragraph and whole-text level, for example referencing, lexical chains and conjunctions	<i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.
select text structures, language and visual features to communicate and effectively represent ideas	<p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p> <p><i>Further development planned</i></p>
use a widening range of persuasive, visual and literary techniques to effectively engage audiences in a range of modes, media and contexts	<p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p> <p><i>Further development planned</i></p>
uses introductory phrases which indicate that an opinion, or a fact, is being offered	<p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p>

<p>experiment with the use of media, types of texts, text structures and language features, for example the selective use of fact, evidence and opinion in newspaper reports, the use of statistics and graphs in argument, choice of layout in websites and use of questioning strategies and tone of voice in interviews</p>	<p><i>Further development planned</i></p>
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Outcome 8

Content Descriptor	Folder Names
<p>account for the similarities and differences in the ways texts represent or respond to a topic or theme</p> <p>use a range of strategies to synthesise ideas and information from several texts</p> <p>describe the relationships between context, purpose and audience and the impact on meaning in social, community and workplace texts</p> <p>recognise the use of media, types of texts, text structures and language features, for example, subjective and objective reporting in feature articles and current affairs programs, appeals to reason and emotion in persuasive texts and juxtaposition of images in websites</p>	<p><i>Further development planned</i></p>
<p>analyse text structures and language features of literary texts and make relevant connections with other texts</p>	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.</p> <p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p>
<p>compose more extended written responses that compare and contrast ways in which a topic or theme is represented in different texts</p>	<p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p>
<p>use personal voice and adopt different points of view to influence audiences in a range of media and digital</p>	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching</p>

technologies	<p>students how to write effective creative responses of their own.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p>
create imaginative texts that make relevant connections with other texts	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p>

Outcome 9

Content Descriptor	Folder Names
appreciate the power of language used in a variety of texts to convey ideas, values and attitudes and how it can be used to influence and engage an audience	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p>
assess the representation of community, local or global issues in social, community, workplace or literary texts including texts by and about Aboriginal and/or Torres Strait Islander Peoples	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further development planned</i></p>
explore issues and ideas represented in a range of texts and explain points of view and implications	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p> <p><i>Further development planned</i></p>
explain how texts use language to appeal to the beliefs, attitudes and values of an audience	<p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p> <p><i>Further development planned</i></p>
investigate how some points of view are privileged while	<p><i>Literature Studies:</i> Lessons unpacking author</p>

<p>others are marginalised or silenced, for example the unreliable narrator in fiction and film, the presence or absence of Aboriginal and/or Torres Strait Islander Peoples or other cultural groups in Australian TV, the antagonists in drama and video games or the presentation of only one point of view in a news story</p>	<p>information and context, plot and character summaries, and themes for commonly studied texts.</p> <p><i>Further development planned</i></p>
<p>discuss the use of narrative and other techniques in literary texts to represent ideas, values attitudes or points of view, for example characterisation and dialogue in novels and films, avatars in multiplayer video games and first person narrator</p>	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p>
<p>account for the similarities and differences between own responses to texts and the responses of others</p>	<p><i>Feature specific and achieved by using EP</i></p>
<p>express a clear point of view on the ideas and issues explored in texts supported by appropriate evidence as support</p>	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p>
<p>compose their own persuasive and imaginative texts, experimenting with language and mutimedial forms and features to present attitudes, values, perspectives and points of view</p>	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Further development planned</i></p>

Outcome 10

Content Descriptor	Folder Names
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<p>experiment with various approaches to learning and reflect on effectiveness in different situations</p> <p>monitor their own learning</p>	<p><i>Further development planned</i></p>
<p>recognise that reading, viewing and/or listening is an active and interactive process in which personal experiences and expectations influence understanding and interpretation</p>	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p>
<p>access a range of resources to support their learning</p>	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p>
<p>use and understand the value of writing as a reflective tool</p>	<p><i>Further development planned</i></p>



<p>assess their own strengths and needs as learners and apply strategies to ensure their ongoing improvement</p> <p>use a range of techniques to reinforce learning, for example visualising, rehearsing, summarising or explaining to someone else</p>	
<p>create texts reflecting on their own learning, considering how processes can be adjusted to ensure better learning outcomes</p>	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p>
<p>use constructive feedback from others to improve learning, including their composing and responding to texts</p>	<p><i>Feature specific and achieved by using EP</i></p>