



NSW Stage 6 English

EP Curriculum Map

English Standard Year 11

Outcome 1

Content Descriptor	Folder Names
investigate, appreciate and enjoy a wide range of texts and different ways of responding	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p>
compose personal responses to texts and consider the responses of others	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p>
identify and describe the contexts of composing and responding, for example personal, social, historical, cultural and workplace contexts, and consider how these contexts impact on meaning	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further development planned</i></p>
recognise the effects of their own contexts on their composing and responding	<p><i>Further development planned</i></p>
analyse how texts are created in and for a variety of contexts, audiences and purposes	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and</p>

	written responses for a variety of short texts.
analyse the ways language features, text structures and stylistic choices represent perspective and influence audiences	<p><i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p>
explain how various language features, for example figurative, grammatical and multimodal elements create particular effects in texts and use these for specific purposes	<p><i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.</p> <p><i>Further development planned</i></p>
apply and articulate criteria used to evaluate a text or its ideas	<i>Further development planned</i>
develop creative and informed interpretations of texts supported by close textual analysis	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p>
compose texts that integrate different modes and media for a variety of audiences and purposes	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further development planned</i></p>

Outcome 2

Content Descriptor	Folder Names
<p>appreciate the ways mode, medium and technology affect meaning and influence personal response</p> <p>explore the ways different media and technologies influence the experience of a text, for example how</p>	<i>Further development planned</i>

<p>reading pathways in digital texts can offer responders (readers, listeners, viewers, an audience and so on) autonomy</p> <p>consider the appropriateness of processes and technologies for particular purposes, audiences and contexts</p>	
<p>assess the effects of the choice of mode and medium, including digital texts, in shaping the response of audiences in a variety of contexts</p>	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further development planned</i></p>
<p>consider how the reliability of texts is shaped and influenced by choices of medium</p> <p>experiment with and assess the effects of using multimodal and digital conventions, for example navigation, sound and image</p> <p>locate suitable information sources, skimming for general meanings and scanning for specific information, note-taking, summarising, paraphrasing and using graphic organisers to collect and collate information</p>	<p><i>Further development planned</i></p>
<p>use and assess strategies for planning, drafting, editing and revising, correcting for errors, refining ideas and ensuring consistent and appropriate style</p>	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Further development planned</i></p>
<p>use different processes and technologies, individually and in groups, to generate, investigate, clarify, organise, refine and present information and ideas</p> <p>create a range of texts by drawing on a range of technologies in, for example research, communication and representation of ideas</p>	<p><i>Further development planned</i></p>

Outcome 3

Content Descriptor	Folder Names
engage with increasingly complex texts to understand and appreciate the power of language in shaping meaning	<i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.
analyse how language choices are made for different purposes and in different contexts using appropriate metalanguage; for example personification, voice-over, flashback and salience	<i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech. <i>Further development planned</i>
use appropriate form, content, style and tone for different purposes and audiences in real and imagined contexts	<i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types. <i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts. <i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own. <i>Essay Writing Guide:</i> Lessons that teach students how to write an essay. <i>Further resources coming January 2021</i>
appreciate the use of Standard Australian English for a variety of purposes, audiences and contexts understand and respect that Aboriginal language dialects and Aboriginal English are expressions of cultural heritage and identity	<i>Further development planned</i>
explore the ways text structures, language features and stylistic choices are used in different types of texts	<i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types. <i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts. <i>Further resources coming January 2021</i>

use accurate spelling, punctuation, syntax and metalanguage	<p><i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.</p> <p><i>Further development planned</i></p>
refine vocabulary choices to discriminate between shades of meaning, with deliberate attention to the effect on audiences	<p><i>Further development planned</i></p>
analyse and assess the interplay between imaginative, persuasive and interpretive techniques; for example how anecdotes are used in speeches to amuse, inform or influence, or the use of characterisation in advertising	
understand and explain how language forms, features and structures are effectively integrated in a range of quality literature and other texts	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p>
use stylistic features to craft and communicate points of view	<p><i>Further development planned</i></p>
use language forms, features and structures to shape meaning, influence responses and achieve particular effects	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Further development planned</i></p>
create cohesion in texts by strengthening the internal structure of paragraphs through the use of examples, quotations and substantiation of claims	<p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p>

Outcome 4

Content Descriptor	Folder Names
transfer knowledge of language and literary devices to engage with unfamiliar textual forms or texts in unfamiliar contexts	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p>

	<p><i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.</p>
<p>appreciate and explain how composers (authors, poets, playwrights, directors, designers and so on) may transform and adapt texts for different purposes, contexts and audiences, for example appropriations in popular culture</p>	<p><i>Further development planned</i></p>
<p>transform and adapt texts for different purposes, contexts and audiences</p>	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further development planned</i></p>
<p>use language features, including punctuation and syntax, for particular effects in new and different contexts</p>	<p><i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further resources coming January 2021</i></p>
<p>examine and evaluate the cohesion of syntax and content in familiar and unfamiliar texts</p>	<p><i>Further development planned</i></p>
<p>investigate text structures and language features related to specific genres for different purposes and audiences</p>	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p> <p><i>Further resources coming January 2021</i></p>
<p>transform and adapt texts by changing context, perspective or point of view</p>	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further development planned</i></p>

transform personal experience into imaginative texts for particular contexts and audiences	<i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.
--	--

Outcome 5

Content Descriptor	Folder Names
investigate a wide range of texts, including those by and about Aboriginal and/or Torres Strait Islander People(s), in order to think broadly, deeply and flexibly in imaginative, creative, interpretive and analytical ways	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p> <p><i>Further development needed</i></p>
investigate and reflect on the difference between initial personal response and more studied and complex response	<i>Further development planned</i>
understand how the contexts of composers (authors, poets, playwrights, directors, designers and so on) and responders influence their perspectives and ideas	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p> <p><i>Further development planned</i></p>
<p>understand and appreciate how different language forms, features and structures can be used to represent different ways of thinking</p> <p>understand the effect of nominalisation in the writing of critical and creative texts</p> <p>analyse how vocabulary, idiom and rhetoric are used for different purposes and contexts</p>	<i>Further development planned</i>
explore the effects of figurative and rhetorical devices, for example emphasis, emotive language, metaphor and imagery in the construction of argument	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further developed required</i></p>
select, interpret and draw conclusions about information	<i>Wide Reading Library:</i> Reading comprehension lessons

and ideas in texts	exploring context, textual details, text analysis and written responses for a variety of short texts.
use evaluative language, including emotive language and modality for particular purposes and effects	<i>Further development planned</i>
make connections between information and ideas and synthesise these in a range of critical and creative texts	<i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.
compose critical and creative texts that explore increasingly complex ideas	<i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.
compose logical, ordered and cohesive texts that build effective arguments in response to the ideas generated through texts	<i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.
select and apply appropriate textual evidence to support arguments	<i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts. <i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.

Outcome 6

Content Descriptor	Folder Names
develop an understanding of new texts by making connections with texts that are personally familiar	<i>Further development planned</i>
consider the importance of context in explaining the similarities and differences between texts	
investigate the ways in which texts are influenced by other texts and by contexts	
examine how genres and their conventions have changed and adapted over time	
explore and analyse the similarities and differences in language forms, features and structures between and among texts	
understand the uses and purposes of intertextuality, for example references to or appropriations of other texts	
understand how texts conform to or challenge generic	<i>Creative Writing Skills:</i> Lessons that explore the forms

conventions through their language forms, features and structures	<p>and features of a range of creative texts and support the writing of these texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further development planned</i></p>
describe and explain the connections between texts including the ways in which particular texts are influenced by other texts.	<i>Further development planned</i>
experiment with composing imaginative texts that make thematic or stylistic connections with other texts or refer to other texts for particular purposes	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p> <p><i>Further development planned</i></p>

Outcome 7

Content Descriptor	Folder Names
reflect on how their personal values and perspectives are confirmed or challenged through their engagement with a variety of texts including those by and about Aboriginal and/or Torres Strait Islander People(s)	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further development planned</i></p>
relate their responses to texts to aspects of human experience	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p>
identify and describe the social, moral and ethical positions represented in texts	
understand how contexts influence the perspectives represented in texts and how audiences respond to them	<p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p>
analyse the diverse ways in which creative, informative	<i>Wide Reading Library:</i> Reading comprehension lessons

and persuasive texts can explore human experience, universal themes and social contexts	<p>exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further resources coming January 2021</i></p>
<p>analyse the impact of language and structural choices on shaping own and others' perspectives</p> <p>speculate on the possibility of different interpretations of texts when they are considered from different perspectives</p>	<i>Further development planned</i>
compose critical and creative texts that reflect particular values and perspectives, including their own	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p>

Outcome 8

Content Descriptor	Folder Names
<p>identify cultural assumptions in their own texts and in their responses to the texts of others</p> <p>recognise how context influences the cultural assumptions that underpin their own and others' compositions of, and responses to, texts</p> <p>understand the contemporary application of Aboriginal cultural protocols in the production of texts in order to protect Indigenous cultural and intellectual property</p> <p>assess and reflect on the ways values and assumptions are conveyed</p>	<i>Further development planned</i>
analyse and discuss the ways ideas, voices and opinions are represented	<i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.
analyse how language and argument can create or	<i>Further development planned</i>

reflect bias that may shape cultural perspectives	
analyse literary texts created by and about a diverse range of Australian people, including Aboriginal and/or Torres Strait Islander People(s) and people with Asian heritage, and consider the different ways these texts represent people, places and issues	<i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts. <i>Further development planned</i>
describe and explain cultural assumptions in texts, including texts by and about Aboriginal and/or Torres Strait Islander People(s), and people with Asian heritage	

Outcome 9

Content Descriptor	Folder Names
monitor and assess the various ways they approach their learning in English	<i>Students are provided with real-time feedback on their answers. Teachers are also able to leave feedback on their students' answers, and the peer review function allows peers to review and comment on each others' work.</i>
use ICT tools strategically to support learning	<i>Feature specific and achieved by using EP</i>
assess their own strengths and needs as learners and apply strategies to ensure their ongoing improvement	<i>Students are provided with real-time feedback on their answers. Teachers are also able to leave feedback on their students' answers, and the peer review function allows peers to review and comment on each others' work.</i>
support the learning of others by objectively assessing their strengths and needs as learners and offering constructive feedback as appropriate	
choose individual and collaborative processes appropriate for particular learning contexts	
use and understand the value of writing as a reflective tool	<i>Further development planned</i>
select and use appropriate metalanguage and textual forms to assess and reflect on learning	
create texts reflecting on their own learning, considering how processes can be adjusted to ensure better learning outcomes	
use constructive, critical feedback from others to improve learning, including their own composing and responding	<i>Students are provided with real-time feedback on their answers. Teachers are also able to leave feedback on their students' answers, and the peer review function allows peers to review and comment on each others' work.</i>



assess the strengths and weaknesses of their own compositional style and amend compositions as a result of the process of feedback and reflection

Critical Response Writing: A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.

Essay Writing Guide: Lessons that teach students how to write an essay.

Creative Response Writing: A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.

English Standard Year 12

Outcome 1

Content Descriptor	Folder Names
develop deeper textual understanding that enhances enjoyment in composing and responding to a range of complex texts including those by and about Aboriginal and/or Torres Strait Islander People(s)	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further development planned</i></p>
compose considered and well-crafted personal responses to texts and critically consider the responses of others	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p>
examine the contexts of composing and responding, for example personal, social, cultural, historical and workplace contexts, and assess their effects on meaning in and through particular texts	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further development planned</i></p>
explain how and why texts influence and position readers and viewers	<p><i>Further development planned</i></p>
analyse and assess the ways language features, text structures and stylistic choices shape points of view and influence audiences	<p><i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further development planned</i></p>
apply and articulate criteria used to evaluate a text or its ideas	<p><i>Further development planned</i></p>
develop creative, informed and sustained interpretations of texts supported by close textual analysis	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching</p>

	students how to write effective creative responses of their own.
compose texts that combine different modes and media for a variety of contexts, audiences and purposes	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further development planned</i></p>

Outcome 2

Content Descriptor	Folder Names
<p>appreciate the ways mode, medium and technology shape meaning and influence personal response</p> <p>explain and assess the effects of technological forms and conventions on meaning in personal, social, historical, cultural and workplace contexts</p>	<p><i>Further development planned</i></p>
<p>analyse and assess how choice of mode and medium shapes the response of audiences</p>	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further development planned</i></p>
<p>justify the use and assess the effects of using multimodal and digital conventions, for example navigation, sound and image</p> <p>investigate the reliability of texts and how they may be shaped and influenced by choices of medium</p> <p>analyse and assess the effects of the combination of linguistic, multimedial, interactive and navigational conventions on responses to texts</p>	<p><i>Further development planned</i></p>
<p>independently use and assess strategies for planning, drafting, editing and revising, correcting for errors, refining ideas and ensuring consistent and appropriate style</p>	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to</p>

	<p>write an essay.</p> <p><i>Further development planned</i></p>
use and assess different processes and technologies, individually and in groups, to generate, investigate, clarify, organise, refine and present information and ideas	<i>Further development planned</i>
compose and analyse texts in different modes, media and technologies for a variety of purposes	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further development planned</i></p>

Outcome 3

Content Descriptor	Folder Names
engage with complex texts through their language forms, features and structures to understand and appreciate the power of language to shape meaning	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further development planned</i></p>
understand and use language appropriately and effectively for particular purposes, for example making connections, questioning, challenging, analysing, speculating and generalising	<i>Further development planned</i>
analyse how language choices are made for different purposes and in different contexts using appropriate metalanguage	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further development planned</i></p>
use appropriate and effective form, content, style and tone for different purposes and audiences and assess their effectiveness in real and imagined contexts	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p> <p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p>

appreciate the uses and value of Standard Australian English for a variety of purposes, audiences and contexts	<i>Further development planned</i>
explain the ways text structures, language features and stylistic choices are used in different types of texts	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p>
investigate and use specific vocabulary, including evaluative language, to express shades of meaning, feeling and opinion	<i>Further development planned</i>
use accurate spelling, punctuation, syntax and metalanguage	<p><i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.</p> <p><i>Further development planned</i></p>
analyse, assess and experiment with the interplay between imaginative, persuasive and interpretive techniques	<i>Further development planned</i>
understand and appreciate how language features, text structures and stylistic choices are effectively integrated in a range of quality literature and other texts and apply this understanding to their own compositions	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p>
control language features, text structures and stylistic choices of texts to shape meaning and influence responses	<p><i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p>

	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p>
--	---

Outcome 4

Content Descriptor	Folder Names
<p>assess how their knowledge of language features, text structures and stylistic choices helps them to engage with unfamiliar texts or textual forms</p>	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further development needed</i></p>
<p>analyse and appreciate how composers (authors, poets, playwrights, directors, designers and so on) create new texts, or transform and adapt texts for different purposes, contexts and audiences</p> <p>adapt texts for different purposes, contexts and audiences</p>	<p><i>Further development planned</i></p>
<p>make imaginative use of language features, including punctuation and syntax, for particular effects</p>	<p><i>Language Skills Revision:</i> Lessons revising common language features, punctuation, sentence structure and parts of speech.</p>
<p>use specific language and literary devices, for example rhetoric, to communicate broad ideas for different purposes</p>	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Further development planned</i></p>
<p>re-create texts by changing context, perspective or point of view and assess the effectiveness of these changes</p>	<p><i>Further development planned</i></p>
<p>use and manipulate generic forms in a range of modes and media for different audiences and purposes</p>	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching</p>

	students how to write effective creative responses of their own.
use different ways of transforming experience and ideas into imaginative texts for particular audiences and contexts	<p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Creative Writing Skills:</i> Lessons that explore the forms and features of a range of creative texts and support the writing of these texts.</p>
sequence writing to produce cohesive and sustained texts	<i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.

Outcome 5

Content Descriptor	Folder Names
investigate a wide range of texts, including those by and about Aboriginal and/or Torres Strait Islander People(s), in order to think broadly, deeply and flexibly in imaginative, creative, interpretive and analytical ways	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p> <p><i>Further development planned</i></p>
appreciate the value of thinking about texts in different ways	<i>Further development planned</i>
analyse how the contexts of composers (authors, poets, playwrights, directors, designers and so on) or responders (readers, listeners, viewers, an audience and so on) influence their perspectives and ideas	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p>
understand, assess and appreciate how different language features, text structures and stylistic choices can be used to represent different perspectives and attitudes	<i>Further development planned</i>
assess the effects of rhetorical devices, for example emphasis, emotive language and imagery in the construction of argument	<i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.

	<i>Further development needed</i>
synthesise information and ideas for a range of purposes, including development of sustained, evidence-based, logical and complex argument	<p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p>
use the information and ideas gathered from a range of texts to present perspectives in analytical, expressive and imaginative ways	<p><i>Essay Writing Guide:</i> Lessons that teach students how to write an essay.</p> <p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p>
assess their own and others' justifications, evidence and point of view	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p>

Outcome 6

Content Descriptor	Folder Names
develop an increasing understanding and appreciation of new texts by making connections with familiar texts	<i>Further development planned</i>
explain similarities and differences between and among texts with reference to their contexts	
investigate the relationships between text and context by undertaking close analysis of texts	<i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.

	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further development planned</i></p>
compare the forms, features and structures of texts from different contexts to draw conclusions about their effectiveness in communicating ideas	<p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further development planned</i></p>
understand and explain the purposes of intertextuality	<i>Further development planned</i>
analyse and evaluate text structures and language features of literary texts and make relevant thematic and intertextual connections with other texts	
assess the ways in which texts conform to or challenge generic conventions through their language features, text structures and stylistic choices	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Text Type Studies:</i> A unit of lessons that unpack the purpose, style and language features of a variety of text types, teaches the writing of these text types, and explores intertextuality between the text types.</p> <p><i>Further resources coming January 2021</i></p>
explain and assess the ways in which particular texts are influenced by other texts and various contexts	<i>Further development planned</i>
compose imaginative texts that make thematic or stylistic connections with other texts or refer to other texts for particular purposes	<i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.

Outcome 7

Content Descriptor	Folder Names
explain how their personal values and perspectives are reconsidered through their engagement with a variety of texts, including those by and about Aboriginal and/or Torres Strait Islander People(s)	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further development planned</i></p>
assess the impact of context on shaping the social,	<i>Further development planned</i>

<p>moral and ethical positions represented in texts</p> <p>explain how responses to texts vary over time and in different cultural contexts</p>	
<p>analyse and assess the diverse ways in which creative and critical texts can represent human experience, universal themes and social contexts</p>	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p>
<p>analyse and assess the impact of language and structural choices on shaping own and others' perspectives</p> <p>recognise and evaluate different interpretations of texts that derive from different perspectives</p>	<p><i>Further development planned</i></p>
<p>compose imaginative, interpretive and critical texts that reflect particular values and perspectives, including their own</p>	<p><i>Critical Response Writing:</i> A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</p> <p><i>Creative Response Writing:</i> A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</p> <p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p>
<p>analyse, explain and evaluate the ways ideas, voices and points of view are represented for particular purposes and effects</p>	<p><i>Further development planned</i></p>

Outcome 8

Content Descriptor	Folder Names
<p>identify and question cultural assumptions and values in their own texts and in their responses to the texts of others</p>	<p><i>Further development planned</i></p>

<p>recognise and assess how context influences the explicit and implicit cultural assumptions that underpin their compositions, and their own and others' responses to texts</p> <p>understand the contemporary application of Aboriginal protocols in the production of texts for the purpose of Indigenous cultural and intellectual property protection</p> <p>assess and reflect on the ways values and assumptions are conveyed</p>	
<p>assess different perspectives, attitudes and values represented in texts by analysing the use of voice and point of view</p>	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further development planned</i></p>
<p>analyse how language and argument can create or reflect bias that may shape cultural perspectives</p>	<p><i>Further development planned</i></p>
<p>analyse literary texts created by and about a diverse range of Australian people, including Aboriginal and/or Torres Strait Islander People(s) and people with Asian heritage, and assess the different ways these texts represent people, places and issues</p>	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Literature Studies:</i> Lessons unpacking author information and context, plot and character summaries, and themes for commonly studied texts.</p> <p><i>Further development needed</i></p>
<p>analyse and assess cultural assumptions in texts, including texts by and about Aboriginal and/or Torres Strait Islander People(s) and people with Asian heritage</p>	<p><i>Wide Reading Library:</i> Reading comprehension lessons exploring context, textual details, text analysis and written responses for a variety of short texts.</p> <p><i>Further development needed</i></p>

Outcome 9

Content Descriptor	Folder Names
<p>monitor and assess the effectiveness of their various learning strategies in English</p> <p>recognise that reading, viewing and listening are active and interactive processes in which personal experiences and expectations influence understanding and interpretation</p>	<p><i>Students are provided with real-time feedback on their answers. Teachers are also able to leave feedback on their students' answers, and the peer review function allows peers to review and comment on each others' work.</i></p>

<p>assess their own strengths and needs as learners and apply strategies for ongoing improvement</p> <p>support the learning of others by objectively assessing their strengths and needs as learners and offering constructive feedback as appropriate</p> <p>assess individual and collaborative processes appropriate for particular learning contexts</p>	
<p>assess how technology can be used to enhance their learning</p>	<p><i>Feature specific and achieved by using EP</i></p>
<p>understand and use appropriate metalanguage and textual forms to assess and reflect on their own learning and that of others</p>	<p><i>Further development planned</i></p>
<p>use writing as a tool to reflect on their own learning, assessing how processes can be adjusted to ensure better learning outcomes</p> <p>use critical and constructive feedback from others to improve learning, including their composing and responding</p>	<p><i>Students are provided with real-time feedback on their answers. Teachers are also able to leave feedback on their students' answers, and the peer review function allows peers to review and comment on each others' work.</i></p>
<p>assess the strengths and weaknesses of their own compositional style and improve compositions as a result of the process of reflection</p>	<p><i>Critical Response Writing: A unit of lessons unpacking critical student responses to texts and teaching students how to write effective critical responses of their own.</i></p> <p><i>Essay Writing Guide: Lessons that teach students how to write an essay.</i></p> <p><i>Creative Response Writing: A unit of lessons unpacking creative student responses to texts and teaching students how to write effective creative responses of their own.</i></p>