



VCE Literature

EP Curriculum Map

EP Senior English lessons are designed to assist in the development of the core skills required for senior students in their final examinations.

The group of skills we have addressed include reading comprehension, creative and critical writing and textual understanding and analysis.

Below is an outline of our senior modules and the syllabus outcomes that they address; however, the lessons in each module can be used across the senior courses for other purposes.

Folder Name	Syllabus Outcomes Met
<p>Unit 1: Approaches to literature</p> <ul style="list-style-type: none">• Wide Reading Library• Critical Response Writing• Essay Writing Guide• Literature Studies: Themes	<p>Outcome 1 Key Knowledge & Skills</p> <ul style="list-style-type: none">• the ways others' views on texts may:<ul style="list-style-type: none">◦ influence or enhance a reading of a text◦ reveal assumptions and ideas about aspects of culture and society.• develop critical responses by examining the patterns of language and imagery used in the text• explore, interpret and reflect on different ideas and values represented in literature <p>Outcome 2 Key Knowledge & Skills</p> <ul style="list-style-type: none">• the features appropriate for analytical responses including structure, conventions and language.• reflect upon the ideas and concerns raised by texts• identify and comment on some of the techniques used in texts, showing how these contribute to meaning• develop analytical responses to texts
<p>Unit 2: Context and connections</p> <ul style="list-style-type: none">• Composer & Audience Perspective in Texts• Creative Response Writing• Critical Response Writing• Literature Studies• Intertextuality	<p>Outcome 1 Key Knowledge & Skills</p> <ul style="list-style-type: none">• the ways in which characters, setting, events and ideas convey the social and cultural concerns of a past era and/or different culture• features of society and the ideas and behaviour which the text appears to reflect or endorse, challenge or question• explore the extent to which the text enables an understanding of other contexts • analyse how the text represents its social and cultural contexts• develop critical responses to the text by examining the patterns of language and imagery used in the text• develop creative responses to the text by emulating its ideas, language style and structure

	<p>Outcome 2 Key Knowledge & Skills</p> <ul style="list-style-type: none"> • how the reading of a text is influenced by the readings of other texts • draw connections, contrasts and parallels between texts • make appropriate reference to textual detail to support a comparative interpretation • explore texts beyond surface meanings to show deeper awareness of ideas and attitudes
<p>Unit 3: Form and transformation</p> <ul style="list-style-type: none"> • Creative Writing Skills • Text Type Studies • Creative Response Writing 	<p>Outcome 1 Key Knowledge & Skills</p> <ul style="list-style-type: none"> • the ways the form and conventions of a text affect the making of meaning • identify typical features of a range of forms of text, and evaluate their significance in the making of meaning <p>Outcome 2 Key Knowledge & Skills</p> <ul style="list-style-type: none"> • identify elements of construction, context, point of view and form particular to the text, and apply understanding of these in a creative response • choose stylistically appropriate features including characterisation, setting, narrative, tone and style
<p>Unit 4: Interpreting texts</p> <ul style="list-style-type: none"> • Composer & Audience Perspective in Texts • Critical Response Writing • Literature Studies 	<p>Outcome 1 Key Knowledge & Skills</p> <ul style="list-style-type: none"> • the ways that literary criticism presents assumptions and ideas about aspects of culture and society and how these inform readings of the text • contexts (cultural, social, historical and ideological) that may influence the construction and reading of the text • the ways in which the text may reflect or question aspects of human behaviour through characterisation, imagery, style, point of view and structure • the ways that contemporary views and values influence interpretations • identify and analyse the views and values in texts • explain how a literary criticism foregrounds particular views and questions texts in particular ways • analyse how literary criticism informs readings of texts • compare, analyse and evaluate different perspectives of texts presented in literary criticism. <p>Outcome 2 Key Knowledge & Skills</p> <ul style="list-style-type: none"> • the views and values suggested in a text • the conventions appropriate to presenting an interpretation • analyse how key passages and features in a text contribute to an interpretation



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